



Anton Bruckner

Symphony No. 9

in D minor, WAB 109

1896

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ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
S Ä M T L I C H E W E R K E

IX. SYMPHONIE D-MOLL
ORIGINALFASSUNG

STUDIENPARTITUR
2., REVIDIERTE AUSGABE

VORGELEGT VON
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DIREKTOR DER MUSIKSAMMLUNG DER ÖSTERREICHISCHEN NATIONALBIBLIOTHEK



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1951

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EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER
NACHDRUCK VERBOTEN. AUFFÜHRUNGSRECHT VORBEHALTEN
FLORIDUS-DRUCK WIEN XXI

IX. SYMPHONIE

Anton Bruckner

Feierlich, Misterioso.

10

1. Flöten
2. 3.

1. Oboen
2. 3.

1. in B
Klarinetten
2. 3. in B

1. Fagotte
2. 3.

1. 2. in F
3. 4. in F
Hörner
5. 6. in F
7. 8. in B tief

1. in F
Trompeten
2. 3. in F

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba

Pauken

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Feierlich, Misterioso.

Feierlich, Misterioso.

10

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves grouped by instrument type. The instruments listed on the left include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet in B (1.in B Klar.)
- Clarinet in B (2.3.in B)
- Bassoon (Fag.)
- Bassoon (2.3.)
- Horn in F (1.2.in F)
- Horn in F (3.4.in F)
- Horn in F (5.6.in F)
- Horn in B (7.8.in B)
- Trombone in F (1.in F Tromp.)
- Trombone in F (2.3.in F)
- Trumpet in A (A.T.)
- Posauna (Pos.)
- Bassoon (B.)
- Contrabassoon (K.-Btt.)
- Piccolo (Pk.)
- Violin 1 (Viol.1)
- Violin 2 (Viol.2)
- Viola (Vla.)
- Violoncello (Vc.)
- Kontrabaß (Kb.)

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings visible are:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)

The page number 20 is visible in the bottom right corner.

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

dim.

pp

30

1. Fl. *mf* *cresc. poco*

2.3. Fl. *mf* *cresc. poco*

1. Ob. *pp* *mf*

2.3. Ob. *mf*

1.in B Klar. *mf* *cresc. poco*

2.3.in B Klar. *mf* *cresc. poco*

1. Fag. *mf* *cresc. poco*

2.3. Fag. *mf* *cresc. poco*

1.2.in F Hr. *mf*

3.4.in F Hr. *mf*

5.6.in F Hr. *p* *cresc.*

7.8.in B Hr. *mf*

1.in F Tromp. *mf*

2.3.in F Tromp. *mf*

A.T. Pos. *mf*

B. Pos. *mf*

K.-Btb. *mf*

Pk. *mf*

Viol.1 *pp* *cresc.* *mf* *cresc. poco*

Viol.2 *ppp* *cresc.* *mf* *cresc. poco*

Vla. *ppp* *cresc.* *mf* *cresc. poco*

Vc. *ppp* *cresc.* *mf* *cresc. poco*

Kb. *ppp* *cresc.* *mf hervortretend* *cresc. poco*

A

1. Fl. *a poco* *cresc. sempre* *p* *pp* *p*

2.3. Fl. *a poco* *cresc. sempre* *p* *pp* *p*

1. Ob. *f* *(cresc. sempre)* *p* *pp*

2.3. Ob. *f* *(cresc. sempre)* *p* *pp*

1.in B Klar. *a poco* *cresc. sempre* *p* *pp* *p*

2.3.in B Klar. *a poco* *cresc. sempre* *p* *pp*

1. Fag. *a poco* *cresc. sempre*

2.3. Fag.

1.2.in F *cresc.* *f cresc. sempre* *B*

3.4.in F *cresc.* *f cresc. sempre* *A*

5.6.in F *cresc.* *f cresc. sempre*

7.8.in B

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1 *a poco* *cresc. sempre* *p* *pp*

Viol.2 *a poco* *cresc. sempre* *p* *pp*

Vla. *a poco* *cresc. sempre* *p* *pp*

Vc. *a poco* *cresc. sempre*

Kb.

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.
1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

riten. **C** Tempo I^{mo} 70

1. Fl.

2. 3.

1. Ob.

2. 3.

1 in B Klar.

2. 3. in B

1. Pag.

2. 3.

1. 2. in F

3. 4. in F Hrn.

5. 6. in F

7. 8. in B

1 in F Tromp.

2. 3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

riten. **C** Tempo I^{mo}

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

riten. **C** Tempo I^{mo} 70

G-Salto

G-Salto

ritard. Tempo I

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

ritard. Tempo I

Viol.1

Viol.2

Vla.

Vc.

Kb.

ritard. Tempo I

pizz. p

pizz. p

p

80

1. Fl. 1.

2.3. Fl. 2.

1. Ob. 1.

2.3. Ob. 2.

1.in B. Klar. 1.

2.3.in B. Klar. 2.

1. Fag. 1.

2.3. Fag. 2.

1.2.in F. Hr. 1.

3.4.in F. Hr. 2.

5.6.in F. Hr. 3.

7.8.in B. Hr. 4.

1.in F. Tromp. 1.

2.3.in F. Tromp. 2.

A. T. Pos. 1.

B. Pos. 2.

K.-Btb. Kettledrums.

Pk. Snare Drum.

Viol.1 Violin 1.

Viol.2 Violin 2.

Vla. Viola.

Vc. Violoncello.

Kb. Double Bass.

pizz. pizzicato.

cresc. crescendo.

mf mezzo-forte.

p piano.

80

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sf hervortretend

dim.

p

mf

90

riten. **D Langsamer**

1. Fl.
2. 3.

1. Ob.
2. 3.

1. in B Klar.
2. 3. in B

1. Fag.
2. 3.

pp

riten. **D Langsamer**

1. 2. in F
3. 4. in F
Hrn.
5. 6. in F

7. 8. in B

1. in F Tromp.
2. 3. in F

A. T.
Pos.
B.

K-Btb.

Pk.

pp

riten. **D Langsamer**

Viol. 1 *arco*
Viol. 2 *arco*
Vla. *arco*
Vc. *p gesogen pizz.*
Kb. *pizz.*

arco

riten. **D Langsamer**

110

1. Fl. *f dim.*

2.3.

1. Ob. *f dim.*

2.3.

1. in B Klar. *f dim.*

2.3. in B *cresc.*

1. Fag. *cresc.*

2.3.

1.2. in F

3.4. in F

Hrn. *ohne Anschwellung*

5.6. in F *sempre cresc.*

7.8. in B

1. in F

Tromp. *sempre cresc.*

2.3. in F

A. T. *p*

Pos. *p*

B. *p*

K.-Btb. *p*

Pl.

Viol.1 *f dim.* *innig* *cresc.*

Viol.2 *f dim.* *cresc.*

Vla. *f dim.* *cresc.*

Vc. *f dim.* *cresc.*

Kb. *f dim.* *cresc.*

110

120

1. Fl. *mf*

2.3.

1. Ob. *mf*

2.3.

1.in B Klar. *mf*

2.3.in B *mf*

1. Fag. *mf*

2.3. *mf*

1.2.in F *mf*

3.4.in F

Hrn. *mf*

5.6.in F *mf*

7.8.in B *mf*

1.in F

Tromp. *mf*

2.3.in F

A.T. Pos. B.

K.-Btb.

Pk.

Viol.1 *mf*

Viol.2 *mf*

Vla. *mf* gezogen

Vc. *mf* ausdrucksvoll

Kb. *mf* gezogen

120

Page 19

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K-Btb.

Pk.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

(arco)

150

riten. langsamer

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

riten. langsamer

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

f. in F

Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

riten. langsamer

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

150

riten. langsamer

160

accel. sempre

1. Fl. *pp*

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B *pp*

- 1: Fag.

2.3.

accel. sempre

1.2.in F *pp gestoppt*

3.4.in F Hrn.

5.6.in F

7.8.in B *pp*

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk. *ppp*

accel. sempre

Viol.1 *ppp*

Viol.2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

160

ppp accel. sempre

riten. **F Moderato** 170

1. Fl.
2. 3.

1. Ob.
2. 3.

1. in B Klar.
2. 3. in B

1. Fag.
2. 3.

riten. **F Moderato**

1. 2. in F
3. 4. in F Hrn.
5. 6. in F
7. 8. in B

1. in F Tromp.
2. 3. in F

A. T. Pos.
B.

K.-Btb.

Pk.

riten. **F Moderato**

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

riten. **F Moderato** 170

180

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F

3. 4. in F Hrn.

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T.

Pos.

B.

K. Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

180

1. Fl. 1. 2.3. 1. Ob. 2.3. 1.in B Klar. 2.3.in B 1. Fag. 2.3. 1.2.in F 3.4.in F Hrn. 5.6.in F 7.8.in B 1.in F Tromp. 2.3.in F A.T. Pos. B. K.-Btb. Pk. Viol.1. Viol.2. Vla. Vc. Kb.

190

190

1. Fl. *mp* *dim.*

2.3. *mp* *dim.*

1. Ob. *p* *dim.* *pp*

2.3. *p* *dim.* *pp*

1.in B Klar. *dim.* *p* *dim.* *pp*

2.3.in B *dim.* *p* *dim.* *pp*

1. Fag. *dim. p* *dim.* *pp*

2.3. *dim. p* *dim.* *pp*

1.2.in F Hrn. *dim. p* *dim.* *pp*

3.4.in F Hrn. *dim. p* *dim.* *pp*

5.6.in F Hrn. *dim. p* *dim.* *pp*

7.8.in B Hrn. *dim. p* *dim.* *pp*

1.in F Tromp. *dim. p* *dim.* *pp*

2.3.in F Tromp. *dim. p* *dim.* *pp*

A.T. Pos. B. *dim. p* *dim.* *pp*

K.-Btb. *dim. p* *dim.* *pp*

Pk. *dim. p* *dim.* *pp*

Viol.1. *dim.* *pp*

Viol.2. *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp*

200

1. Fl. *mf* *p* *cresc. sempre*

2.3. *mf* *p* *cresc. sempre*

1. Ob. *mf* *p* *cresc. sempre*

2.3. *mf* *p* *cresc. sempre*

1.in B Klar. *mf* *p* *cresc. sempre*

2.3.in B *mf* *p* *cresc. sempre*

1. Fag. *mf* *p* *cresc. sempre*

2.3. *mf* *p* *cresc. sempre*

1.2.in F *mf* *p* *cresc. sempre*

3.4.in F Hrn. *mf* *p* *cresc. sempre*

5.6.in F *mf* *p* *cresc. sempre*

7.8.in B *mf* *p* *cresc. sempre*

1.in F Tromp. *cresc. sempre*

2.3.in F *p* *cresc. sempre*

A.T. Pos. *mf* *p* *p* *cresc. sempre*

B. *mf* *p* *p* *cresc. sempre*

Kr.Btb. *mf* *p* *p* *cresc. sempre*

Pk. *mf* *p* *p* *cresc. sempre*

Viol.1 *breit* *mf* *p* *cresc. sempre*

Viol.2 *breit* *mf* *p* *cresc. sempre*

Vla. *mf* *p* *cresc. sempre*

Vc. *mf* *p* *cresc. sempre*

Kb. *mf* *p* *cresc. sempre*

200

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F
Hrn.

5.6.in F

7.8.in B
mf cresc. sempre

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Langsamer 220

1. Fl. *p* *dim.* *pp*

2.3. *pp*

1. Ob. *p*

2.3. *pp*

1. in B Klar. *p* *dim.* *pp*

2.3. in B *pp*

1. Fag. *pp*

2.3. *pp*

Langsamer

1.2. in F *p* *pp*

3.4. in F Hrn. *p* *pp*

5.6. in F *p* *pp*

7.8. in B *p* *pp*

1. in F Tromp. *p* *pp*

2.3. in F *p* *pp*

A.T. Pos. *p* *pp*

B. *p* *pp*

K.-Btb. *p* *pp*

Pk. *p* *pp*

Langsamer

Viol.1 *p* *pizz.* *arco* *dim.* *pp*

Viol.2 *p* *arco* *dim.* *pp*

Vla. *p* *pp*

Vc. *p* *(dim.)* *pp*

Kb. *p* *pp*

Langsamer 220 *dim.* *pp*

230

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F

Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

ppp

J

pp

lang gezogen

pp

lang gezogen

pp

lang gezogen

pp

lang gezogen

pp

J

pp

230

240

1. Fl. *p* *cresc. sempre*

2.3. Fl. *p* *cresc. sempre*

1. Ob. *p* *cresc. sempre*

2.3. Ob. *pp* *cresc. sempre*

1.in B Klar. *p* *cresc. sempre*

2.3.in B Klar. *p* *cresc. sempre*

1. Fag. *p* *cresc. sempre*

2.3. Fag. *p* *cresc. sempre*

12.in F Hr. *p* *cresc. sempre*

34.in F Hr. *p* *cresc. sempre*

56.in F Hr. *pp* *cresc. sempre*

78.in B Hr. *pp* *cresc. sempre*

Lin F Tromp. *p* *cresc. sempre*

2.3.in F Tromp. *p* *cresc. sempre*

A.T. *pp* *cresc. sempre*

Pos. *pp* *cresc. sempre*

B. *pp* *cresc. sempre*

K.-BtB. *pp* *cresc. sempre*

Pk. *pp* *cresc. sempre*

Viol.1 *lung* *cresc. sempre*

Viol.2 *lung* *cresc. sempre*

Vla. *lung* *cresc. sempre*

Vc. *lung* *cresc. sempre*

Kb. *cresc. sempre*

240

250

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F
Hrn

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

250

K

1. Fl.
2.3.

1. Ob.
2.3.

1.in B Klar.
2.3.in B

1. Fag.
2.3.

K

1.2.in F
3.4.in F
Hrn.
5.6.in F

7.8.in B

1.in F
Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol.1
Viol.2

Vla.

Vc.

Kb.

K

[illegible]

270

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

270

L

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

L

1. 2. in F

3. 4. in F

Hrn.

5. 6. in F

7. 8. in B

1. in F

Tromp.

2. 3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

L

Viol. 1 *pizz.*

Viol. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

L

280

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

1. Fl. *cresc. sempre*

2.3. *cresc. sempre*

1. Ob. *cresc. sempre*

2.3. *cresc. sempre*

1.in B Klar. *cresc. sempre*

2.3.in B *cresc. sempre*

1. Fag. *p*

2.3. *p*

1.2.in F *cresc. sempre*

3.4.in F *mf cresc.*

Hrn. *p*

5.6.in F *p*

7.8.in B *p*

1.in F *p*

Tromp. *mf*

2.3.in F *mf*

A.T. Pos. *p*

B. *p*

K.-Btb. *p*

Pk. *p*

Viol.1

Viol.2

Vla.

Vc.

Kb.

300

M Langsamer

1. Fl.
2.3.

1. Ob.
2.3.

1. in B Klar.
2.3. in B

1. Fag.
2.3.

M Langsamer

1.2. in F
3.4. in F
Hrn

5.6. in F
7.8. in B

1. in F
Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Btb.

Pk.

M Langsamer

Viol.1

Viol.2

Vla.

Vc.

Kb.

arco

p

arco

p

pizz divisi

M

Langsamer

300

310

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

mf lang gezogen

mf

310

320

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

1.2.in F
Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A. T.
Pos.

B.

Kr. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

320

accel. poco a poco

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

accel. poco a poco

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.
1. in F Tromp.
2.3. in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

cresc. poco a poco

accel. poco a poco

Viol.1
Viol.2
Vla.
Vc.
Kb.

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

accel. poco a poco

accél. sempre 330
Tempo wie anfangs

1. Fl.
 2.3. Fl.
 1. Ob.
 2.3. Ob.
 1. in B Klar.
 2.3. in B Klar.
 1. Fag.
 2.3. Fag.
 1.2. in F Hr.
 3.4. in F Hr.
 5.6. in F Hr.
 7.8. in B Hr.
 1. in F Tromp.
 2.3. in F Tromp.
 A.T. Pos.
 B.
 K.-Btb.
 Pk.
 Viol. 1.
 Viol. 2.
 Vla.
 Vc.
 Kb.

accél. sempre 330
Tempo wie anfangs

accél. sempre 330
Tempo wie anfangs

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

T.A.

Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

340

Detailed description: This is a page from a musical score, page 340. It contains staves for various instruments. The woodwind section includes Flute (1, 2.3.), Oboe (1, 2.3.), Clarinet in B (1.in B, 2.3.in B), Bassoon (1, 2.3.), Horns (1.2.in F, 3.4.in F, 5.6.in F), Trumpets (7.8.in B, 1.in F, 2.3.in F), Trombones (T.A., Pos., B.), and Euphonium/Tuba (K.-Btb.). The percussion section includes Snare Drum (Pk.). The string section includes Violins (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass play sustained notes with some melodic movement, while the strings play a rhythmic pattern of eighth notes. The page number 340 is printed in the top right and bottom right corners.

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F

Tromp.

2.3.in F

A.T.
Pos.
B.

K-Btb.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

350

Detailed description: This is a page of a musical score, page 50, numbered 350 in the top right and bottom center. It features a large ensemble of instruments. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets in B (1, 2, 3), Bassoons (1, 2, 3), Horns in F (1, 2, 3, 4), Horns in B (5, 6, 7, 8), Trumpets in F (1, 2, 3), and Trombones in F (1, 2, 3). The brass section includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is complex, with many notes, rests, and dynamic markings. The page is numbered 350 in the top right and bottom center.

0 Langsamer

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in B Klar.
2.3. in B Klar.

1. Fag.
2.3. Fag.

0 Langsamer gestopft

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.
2.3. in F Tromp.

T.A. Pos.
B. Pos.

K.-Btb.

Pk.

0 Langsamer

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

0 Langsamer

1. Fl. 2.3. 1. Ob. 2.3. 1.in B Klar. 2.3.in B 1. Fag. 2.3. 1.2.in F 3.4.in F Hrn. 5.6.in F 7.8.in B 1.in F Tromp. 2.3.in F A.T. Pos. B. K.Bth. Pk. Viol.1 Viol.2 Vla. Vc. Kb.

gestopft *offen* *markiert gestrichen* *div.*

p cresc. *mf* *p* *f* *div.*

370 370

Q Langsam

1. Fl.

2.3. Ob.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Q Langsam

Q Langsam

380

1.
Fl

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7. u. 8. Horn in F

7.8.in F

1.in F
Tromp.

2.3.in F

A. T.
Pos.
B.

K-Btb.

Pk.

Viol.1

Viol.2

Vla.
dim.

Vc.

Kb.

380

a tempo

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

a tempo

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in F

1.in F
Tromp.

2.3.in F

A.T.

Pes.

B.

K.-Bth.

Pk.

a tempo

Viol.1

Viol.2.

Vla.

Vc.

Kb.

a tempo

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hr.

3.4.in F Hr.

5.6.in F Hr.

7.8.in F Hr.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

This is a page from a musical score, likely for a symphony, written in German. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The instruments listed on the left include:

- 1. Fl. (First Flute)
- 2. 3. (Second and Third Flutes)
- 1. Ob. (First Oboe)
- 2. 3. (Second and Third Oboes)
- 1. in B Klar. (First Clarinet in B)
- 2. 3. in B (Second and Third Clarinets in B)
- 1. Fag. (First Bassoon)
- 2. 3. (Second and Third Bassoons)
- 1. 2. in F Hrn. (First and Second Horns in F)
- 3. 4. in F (Third and Fourth Horns in F)
- 5. 6. in F (Fifth and Sixth Horns in F)
- 7. 8. in F (Seventh and Eighth Horns in F)
- 1. in F Tromp. (First Trumpet in F)
- 2. 3. in F (Second and Third Trumpets in F)
- A. T. Pos. (Alto Trombone)
- B. (Baritone)
- K-Btb. (Kontrabass/Tuba)
- Pk. (Percussion)
- Viol. 1 (Violin I)
- Viol. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß/Cello)

The score is written in German, with the name "Lang-Rsamer" appearing at the top right and bottom right. The music is in a key signature of one flat (B-flat) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." (diminuendo) and "pp" (pianissimo). The page is numbered "1." in the top left corner.

400

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B.
Klar.

2.3.in B.

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F

Tromp

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

zart gestrichen
pp

zart gestrichen
pp

zart gestrichen
pp

pp div.

1. F1.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

S Langsamer

420

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

S Langsamer

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btp.

Pk.

S Langsamer

Viol.1

Viol.2

Vla.

Vc.

Kb.

420

S Langsamer

[illegible]

Page 63

440

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc.

mf

ausdrucksvoll

440

1. F1. *mf*

2.3. *mf*

1. Ob. *f*

2.3.

1.in B Klar. *mf*

2.3.in B *mf*

1. Fag. *mf*

2.3. *mf*

1.2.in F *mf*

3.4.in F *mf*

Hrn. *mf*

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. *mf*

Pos. *mf*

B. *mf*

K.-Btb.

Pk.

Viol.1 *mf*

Viol.2 *mf*

Vla. *mf cresc.*

Vc. *mf*

Kb. *mf*

divisi

T

T

T

U Moderato

460

1. F1.
2.3.
1. Ob.
2.3.
1.in B
Klar.
2.3.in B
1. Fag.
2.3.

U Moderato

1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.

U Moderato

Vio1.1
Vio1.2
Vla.
Vc.
Kb.

U Moderato

460

[illegible]

1. Fl. *cresc.* *p cresc. poco a poco*

2.3. Fl. *cresc.* *p cresc. poco a poco*

1. Ob. *cresc.* *p cresc. poco a poco*

2.3. Ob. *cresc.* *p cresc. poco a poco*

1.in B Klar. *cresc.* *p cresc. poco a poco*

2.3.in B Klar. *cresc.* *p cresc. poco a poco*

1. Fag. *cresc.* *p cresc. poco a poco*

2.3. Fag. *cresc.* *p cresc. poco a poco*

1.2.in F Hrn. *cresc.* *p cresc. poco a poco*

3.4.in F Hrn. *cresc.* *p cresc. poco a poco*

5.6.in F Hrn. *cresc.* *p cresc. poco a poco*

7.8.in B Hrn. *cresc.* *p cresc. poco a poco*

1.in F Tromp. *cresc.* *p cresc. poco a poco*

2.3.in F Tromp. *cresc.* *p cresc. poco a poco*

A.T. Pos. *cresc.* *p cresc. poco a poco*

B. Pos. *cresc.* *p cresc. poco a poco*

K.-Btb. *cresc.* *p cresc. poco a poco*

Pk. *cresc.* *p cresc. poco a poco*

Viol.1 *cresc.* *lang gezogen* *p cresc. poco a poco*

Viol.2 *cresc.* *lang gezogen* *p cresc. poco a poco*

Vla. *cresc.* *p cresc. poco a poco*

Vc. *cresc.* *p cresc. poco a poco*

Kb. *cresc.* *p cresc. poco a poco*

490

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

490

1.
Fl.
2.3.

1.
Ob.
2.3.

1. in B
Klar.
2.3. in B

1.
Fag.
2.3.

1, 2. in F
3, 4. in F
Hrn.
5, 6. in F
7, 8. in B

1. in F
Tromp.
2, 3. in F

A. T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

510

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F
Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

T. A.

Pos.

B.

K. Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

510

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

T.A.
Pos.
B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

This musical score page, numbered 76, contains staves for various instruments. The woodwind section includes Flute (1, 2.3), Oboe (1, 2.3), Clarinet in B (1, 2.3), Bassoon (1, 2.3), Horns (1.2, 3.4, 5.6, 7.8), Trumpets (1, 2.3), Trombones (T.A., Pos., B.), and Contrabass. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are active in the first system, while the brass instruments are mostly silent. The score is written in a key with one flat and a common time signature.

530

Y

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
Lin B.
Klar.
2.3. in B.
1. Fag.
2.3. Fag.

Y

1.2. in F.
3.4. in F.
Hrn.
5.6. in F.
7.8. in B.
1. in F.
Tromp.
2.3. in F.
A.T.
Pos.
B.
K.-Btb.
Pk.

Y

Viol.1
Viol.2
Vla.
Vc.
Kb.

530

Y

Page 78

540

1. Fl.

2.3.

1. Ob.

2.3.

1.in B

Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

540

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

marc.

marc.

marc.

marc.

marc.

marc.

2

550

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla. div.

Vc. div.

Kb.

550

560

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

div.

Viol.1

div.

Viol.2

Vla.

Vc.

Kb.

560

SCHERZO

Bewegt, lebhaft

10

1. Flöten
2. 3.

1. Oboen
2. 3.

1. in B
Klarinetten
2. 3. in B

1. Fagotte
2. 3.

1. 2. in F
3. 4. in F
Hörner
5. 6. in F
7. 8. in B tief

1. in F
Trompeten
2. 3. in F

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba

Pauken

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Bewegt, lebhaft

mf sempre pizz.

p sempre pizz.

mf sempre pizz.

mf sempre pizz.

Bewegt, lebhaft

10

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

30

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F
Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc. poco a poco

cresc.

cresc. poco a poco

cresc.

cresc.

cresc.

cresc.

mf

f

40

1.
Fl.

2.3.

1.
Ob.
cresc.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F
cresc.

2.3.in F

A.T.
Pos.

B.

K.-Bth.

Pk.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

40

50

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hr.

3.4.in F Hr.

5.6.in F Hr.

7.8.in B Hr.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

50

60

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F

3.4. in F
Hrn.

5.6. in F

7.8. in B

1. in F
Tromp.

2.3. in F

A.T.
Pos.
B.

Kr-Btb.

Pk.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

60

B

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

B

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K-Bth.

Pk.

B

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

B

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K-Btb.

Pk.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

p

pp

pp

pp

pp

dim.

dim.

dim.

dim.

pp

pp

pp

pp

p

90

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K. Bt.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

D

cresc.

D

90

100

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

gestrichen

gestrichen

gestrichen

gestrichen

gestrichen

100

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1. in B
Klar.

2. 3. in B

1.
Fag.

2. 3.

1. 2. in F
3. 4. in F
Hrn.

5. 6. in F
7. 8. in B

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

K. Btb.

Pk.

trem. sempre

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

Kr. Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

gestrichen

pizz.

arco

p

E

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Solo

mf

p

pizz.

p

p

p

1. Fl.
2.3.
1. Ob.
2.3.
1. in B
Klar.
2.3. in B
1. Fag.
2.3.

Solo *p* *cresc.*

Solo *p* *cresc.*

Solo *p* *cresc.*

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Bth.
Pk.

Viol.1
Viol.2
Vla.
Vc.
Kb.

arco *cresc.*

F 140

1. Fl.

2.3.

Solo
1. Ob.
mf hervorbrechend
cresc. sempre

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

F

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

F

arco
spicc. sempre
Viol.1
pizz. sempre
Viol.2
pizz. sempre
Via.
p
Vc.
arco
Kb.
p

cresc.
cresc.
cresc.
cresc.
cresc.

F 140

allmählich bewegter

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.

cresc.
f
cresc.
f
f
f

allmählich bewegter

1.2. in F Hr.
3.4. in F Hr.
5.6. in F Hr.
7.8. in B Hr.
1. in F Tromp.
2.3. in F Tromp.
A.T. Pos.
B. Pos.
K.-Bt.
Pk.

f
cresc.
f
f

allmählich bewegter

Viol.1
Viol.2
Via.
Vc.
Kb.

spiccato, sempre
f
cresc.
cresc.
cresc.
cresc.
f

allmählich bewegter

150

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

spico, sempre

arco spico, sempre

pp

150

160 *a tempo* **G**

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klär.

2.3.in B Klär.

1. Fag.

2.3. Fag.

1.2.in F Hr.

3.4.in F Hr.

5.6.in F Hr.

7.8.in B Hr.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

160 *a tempo* **G**

1.
F1.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

180

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

Kr.Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

180

H

H

H

200

K

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hr.

3.4.in F Hr.

5.6.in F Hr.

7.8.in B Hr.

1.in F Tromp.

2.3.in B Tromp.

A.T. Pos.

B. Pos.

K-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

200

K

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

210

Page 108

1. Fl. *ff*

2.3. Fl. *ff*

1. Ob. *ff*

2.3. Ob. *ff*

1.in B Kl. *ff*

2.3.in B Kl. *ff*

1. Fag. *ff marc. sempre*

2.3. Fag. *ff marc. sempre*

1.2.in F Hrn. *ff*

3.4.in F Hrn. *ff*

5.6.in F Hrn. *ff*

7.8.in B Hrn. *ff*

1.in F Tromp. *ff*

2.3.in F Tromp. *ff*

A.T. Pos. *ff*

B. Pos. *ff*

K.-Btb. *ff*

Pk. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

230

230

240

1. Fl.
2.3.

1. Ob.
2.3.

1. in B Klar.
2.3. in B

1. Fag.
2.3.

1.2. in F
3.4. in F Hrn.
5.6. in F

7.8. in B

1. in F Tromp.
2.3. in F

A.T. Pos.
B.

K.-Btb.
Pk.

Viol.1
Viol.2

Vla.
Vc.
Kb.

240

250

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fine

250

Trio

Schnell

10

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

Schnell

1. 2. in F

3. 4. in F

Hrn.

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Schnell

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

p spicc.

cresc. sempre

pp arco

pp arco

pp pizz.

Schnell

10

20

Fl.
1.
2. 3.

Ob.
1.
2. 3.

Klar.
1. in B
2. 3. in B

Fag.
1.
2. 3.

Hrn.
1. 2. in F
3. 4. in F
5. 6. in F
7. 8. in B

Tromp.
1. in F
2. 3. in F

A. T.
Pos.
B.

K.-Btbb

Pk.

Viol. I
Viol. II

Vla.

Vcl.

Kb.

hervortretend

mf

p

dim. sempre

1. Fl. *p* *cresc.*

2.3.

1. Ob.

2.3.

1.in B
Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F
Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1 *p spicc.* *cresc. sempre*

Viol. 2 *pp* *cresc. sempre*

Vla. *pp* *cresc. sempre*

Vc. *pp* *cresc. sempre*

Kb. *pp* *cresc. sempre*

30

1. Fl. *cresc.* *dim.*

2.3. Fl. *cresc.* *dim.*

1. Ob. *dim.*

2.3. Ob. *dim.*

1.in B Klar. *dim.*

2.3.in B Klar. *dim.*

1. Fag. *dim.*

2.3. Fag. *dim.*

1.2.in F Hr. *dim.*

3.4.in F Hr. *dim.*

5.6.in F Hr. *dim.*

7.8.in B Hr. *dim.*

1.in F Tromp. *dim.*

2.3.in F Tromp. *dim.*

A.T. Pos. B. K.Btb. Pk.

Viol.1 *cresc.* *dim.* *mf*

Viol.2 *cresc.* *mf*

Via. *cresc.* *mf*

Vc. *cresc.* *mf*

Kb. *cresc.* *mf*

[illegible]

[illegible]

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

110

1. Fl.
2.3.

1. Ob.
2.3.

1.in B
Klar.
2.3.in B

1. Fag.
2.3.

1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B

1.in F
Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol.1
Viol.2

Vla.

Vc.

Kb.

110

D

D

D arco
div.
arco
2.
arco
2.
arco
2.

120

1. Fl.
2.3.

1. Ob.
2.3.

1.in B Klar.
2.3.in B

1. Fag.
2.3.

1.2.in F
3.4.in F
Hrn.
5.6.in F

7.8.in B

1.in F Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol.1
Viol.2

Vla.
Vc.
Kb.

120

130

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Langsamer 140

1. Fl. *p cresc.*

2.3. *pp cresc.*

1. Ob. *mf*

2.3. *mf*

1.in B Kl. *mf*

2.3.in B *p*

1. Fag. *mf*

2.3. *mf*

Langsamer

1.2.in F *p*

3.4.in F *p*

5.6.in F *p*

7.8.in B

1.in F

2.3.in F

A.T.

Pos.

B.

K-Btb.

Pk.

Langsamer

Viol.1 *cresc.*

Viol.2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Langsamer 140

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

The musical score is for page 125 and features a variety of orchestral instruments. The woodwinds section includes Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in B (1 and 2/3), Bassoons (1 and 2/3), Horns in F (1, 2, 3, 4), Horns in B (5, 6, 7, 8), and Trombones in F (1 and 2/3). The brass section includes Trumpets in F (1 and 2/3), Trombones in B (A, T, Pos., B), and a Percussion section (K.-Btb., Pk.). The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *cresc.*, and *pizz.*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

150

F a tempo

160

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Clar.

2.3.in B Clar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

Pos.

B. Pos.

Kr.Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

150

F a tempo

170

1. Fl.
2. 3.

1. Ob.
2. 3.

1. in B Klar.
2. 3. in B

1. Fag.
2. 3.

1. 2. in F
3. 4. in F
Hrn.
5. 6. in F
7. 8. in B

1. in F
Tromp.
2. 3. in F

A. T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

cresc. sempre

hervortretend

m

p

170

1. Fl. *dim. sempre*

2. 3. *dim. sempre*

1. Ob.

2. 3.

1. in B Kl. ar.

2. 3. in B *p* *cresc.*

1. Fag.

2. 3.

1. 2. in F

3. 4. in F

Hrn.

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K - Btr.

Pk.

Viol. 1 *dim. sempre* *p spicc.* *cresc. sempre*

Viol. 2 *dim. sempre* *pp* *cresc. sempre*

Vla. *dim. sempre* *pp* *cresc. sempre*

Vc. *dim. sempre* *pp* *cresc. sempre*

Kb. *dim. sempre* *G pp* *cresc. sempre*

180

180

1. Fl. *f* (*cresc.*) *ff* *dim.*

2. 3. *f* (*cresc.*) *ff* *dim.*

1. Ob. *mf* (*cresc. sempre*) *dim.*

2. 3. (*mf*) *mf* (*cresc. sempre*) *dim.*

1. in B Klar. *mf* (*cresc. sempre*) *dim.*

2. 3. in B *mf* (*cresc. sempre*) *dim.*

1. Fag. *mf* (*cresc. sempre*) *dim.*

2. 3. *mf* (*cresc. sempre*) *dim.*

1. 2. in F (*p cresc.*) *mf* (*cresc. sempre*) *dim.*

3. 4. in F *mf* (*cresc. sempre*) *dim.*

5. 6. in F *mf* (*cresc. sempre*) *dim.*

7. 8. in B *mf* (*cresc. sempre*) *dim.*

1. in F Tromp. *mf* (*cresc. sempre*) *dim.*

2. 3. in F *mf* (*cresc. sempre*) *dim.*

A. T. Pos. *mf* (*cresc. sempre*) *dim.*

B. *mf* (*cresc. sempre*) *dim.*

K.-Btb. *mf* (*cresc. sempre*) *dim.*

Pk. *mf* (*cresc. sempre*) *dim.*

Viol. 1 *mf* (*cresc. sempre*) *dim.*

Viol. 2 *mf* (*cresc. sempre*) *dim.*

Vla. *mf* (*cresc. sempre*) *dim.*

Vc. *mf* (*cresc. sempre*) *dim.*

Kb. *mf* (*cresc. sempre*) *dim.*

H 210

1. Fl. H

2. 3. H

1. Ob. H

2. 3. H

1.in B. H

Klar. H

2. 3.in B. H

1. H

Fag. H

2. 3. H

1. 2.in F. H

3. 4.in F. H

Hrn. H

5. 6.in F. H

7. 8.in B. H

1.in F. H

Tromp. H

2. 3.in F. H

A. T. H

Pos. H

B. H

K.-Btb. H

Pk. H

Viol. 1. H

Viol. 2. H

Vla. H

Vc. H

Kb. H

H 210

230 240

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

arco

pp *spicc.*

pizz.

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp

230 240

250

1. Fl.
2.3.

1. Ob.
2.3.

1.in B Klar.
2.3.in B

1. Fag.
2.3.

1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B

1.in F Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.
Pk.

Viol.1
Viol.2
Vla.
Vc.
Kb.

spicc.
pp
pp
pp
pp
pp

250

260

1. Fl.
2.3.

1. Ob.
2.3.

1.in B Klar.
2.3.in B

1. Fag.
2.3.

1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B

1.in F Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol.1
Viol.2

Vla.
Vc.
Pk.

260

Scherzo da Capo

ADAGIO

Langsam, feierlich

1. Flöten

2.3.

1. Oboen

2.3.

1 in A Klarinetten

2.3 in A

1. Fagotte

2.3.

Langsam, feierlich

1.2. in F Hörner

3.4. in F

Tenor-Tuben

1.2. in B

Baß-Tuben

3.4. in F

1. in F Trompeten

2.3. in F

Alt, Tenor Posaunen

Baß

Kontra-Baßtuba

Pauken

Langsam, feierlich

G-Saite

Violine 1

f markig, breit *cresc.* *ff marc.*

Violine 2

f *cresc.*

Viola

f *cresc.*

Violoncell

f *cresc.*

Kontrabaß

f *cresc.*

Langsam, feierlich

10

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in A Klar.

2.3.in A Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

Ten.-Tb.

1.2.in B

B.-Tb.

3.4.in F

1.in F Tromp.

2.3.in F Tromp.

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

Solo

p

cresc.

mf

cresc.

mf marc.

cresc.

1. 20

Fl.

2.3.

1.

Ob.

2.3.

1.in A

Klar.

2.3.in A

1.

Fag.

2.3.

1.2.in F

Hrn.

3.4.in F

Ten.-Tb.

1.2.in B

B.-Tb.

3.4.in F

1.in F

Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

20

rit.

1. Fl. *ppp* *h2...* **B** 30

2.3. *ppp*

1. Ob. *ppp*

2.3. *ppp*

1.in A Klar. *ppp*

2.3.in A *ppp*

1. Fag. *ppp*

2.3. *ppp*

1.2.in F Hrn. *pp* **B** *mf*

3.4.in F *mf*

Ten.-Tb. *mf*

1.2.in B *mf*

B.-Tb. *mf*

3.4.in F *mf*

1.in F Tromp. *ppp*

2.3.in F *ppp*

A. T. *ppp*

Pos. *ppp*

B. *ppp*

K.-Btb. *ppp*

Pk. *ppp*

Viol. 1^a *ppp* **B** *pp*

Viol. 1^b *ppp* *pp*

Viol. 2 *ppp* *pp*

Via. *ppp* *p*

Vc. *ppp* *pp*

Kb. *ppp* *pp* **B** 30

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F
Tromp.

2.3. in F

A. T.

Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

C Sehr langsam

1. Fl. 2.3.

1. Ob. 2.3.

1. in A Klar. 2.3. in A

1. Fag. 2.3.

C Sehr langsam

1.2. in F Hrn. 3.4. in F

Ten.-Tb. 1.2. in B

B.-Tb. 3.4. in F

1. in F Tromp. 2.3. in F

A.T. Pos. B.

K.-Btb. Pk.

C Sehr langsam

Viol. 1. *breit G Saite* *mf*

Viol. 2. *breit G Saite* *mf*

Vla. *p*

Vc. *p*

Kb. *pizz.* *p*

C Sehr langsam

Solo

in B

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in E
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Tcn.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score for page 50 is written for a large orchestra. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in E (1) and Clarinet in B (2/3), Bassoon (1 and 2/3), Horns (1/2 in F and 3/4 in F), Trumpets (1 in F and 2/3 in F), Trombones (1/2 in B and 3/4 in F), and Tuba/Euphonium (1 in F and 2/3 in F). The brass section includes Trumpets (1 in F and 2/3 in F), Trombones (1/2 in B and 3/4 in F), Tuba/Euphonium (1 in F and 2/3 in F), and Percussion (Pk.). The string section includes Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides harmonic support. The score is divided into measures, with the first measure of the woodwinds and strings starting with a *mf* (mezzo-forte) dynamic marking.

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in B

B.-Tb.

3. 4. in F

1. in F Tromp.

2. 3. in F

A. T.

Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

p

breit
G-Saite

breit
G-Saite

mf

mf

p

Etwas bewegter

1. Fl.
2.3.

1. Ob.
2.3.

1. in B Klar.
2.3. in B

1. Fag.
2.3.

1.2. in F Hrn.
3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F Tromp.
2.3. in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1
Viol. 2

Vla.
Vc.
Kb.

Etwas bewegter

Solo

cresc.

mp

pizz.

Etwas bewegter

D

60

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
3.4.in F

1.in F
Tromp.

2.3.in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

60

The musical score is arranged in two systems. The first system contains staves for woodwinds and brass instruments. The second system contains staves for strings and percussion. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 60 starts with a box containing the number 60. Measure 62 ends with a box containing the number 60. Dynamic markings 'cresc.' are present in measures 61 and 62 for the Violin, Viola, and Violoncello parts.

1. Fl. *dim.* *mf*

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Th.

1.2.in B

B.-Th.

3.4.in F

1.in F Tromp.

2.3.in F

A. T.

Pos.

B.

K.-Btb.

Pk.

Viol.1 *dim.* *p*

Viol.2 *dim.* *p*

Vla. *arco* *mf* *p* *breit* *arco*

Vc. *p* *breit* *arco*

Kb. *arco* *divisi* *p*

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70

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1. in B
Klar.

2. 3. in B

1.
Fag.

2. 3.

1. 2. in F
Hrn.

3. 4. in F

Ten.-Tb.
1. 2. in B

B.-Tb.
3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70

E Tempo wie im Anfange

80

1. Fl.
2.3.
1. Ob.
2.3.
1. in B Klar.
2.3. in B
1. Fag.
2.3.

E Tempo wie im Anfange

1.2. in F Hrn.
3.4. in F
Ten.-Tb.
1.2. in B
B.-Tb.
3.4. in F
1. in F Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Bstb.
Pk.

E Tempo wie im Anfange

Viol.1 G-Seite
Viol.2
Vla.
Vc.
Kb.

markig breit
cresc.
cresc.
cresc.
cresc.
cresc.
marc.

E Tempo wie im Anfange

80

90

1.
Fl.

2.3.

1.
Ob.

2.3.

1 in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

90

1.
Fl.
2.3.

1.
Ob.
2.3.

1.in B
Klar.
2.3.in B

1.
Fag.
2.3.

1.2.in F
Hrn.
3.4.in F

Ten.-Tb.
1.2.in B
B.-Tb.
3.4.in F

1.in F
Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.
Pk.

Viol.1
Viol.2

Vla.
Vc.
Kb.

1. Fl. *basso*

2.3.

1. Ob. *Solo* *p*

2.3.

1. in B Klar.

2.3. in B

1. Fag. *(pp)*

2.3.

1.2. in F Hrn.

3.4. in F

Ten. Tb.

1.2. in B

B.-Tb.

3.4. in F

1. in F Tromp.

2.3. in F

A. T.

Pos.

B.

K.-Btd.

Pk.

Viol. 1

Viol. 2

Vla. *divisi*

Vc.

Kb.

G

G

G

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
3.4.in F

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

(cresc.)

mf

cresc. sempre

(cresc.)

mf

cresc. sempre

(cresc.)

mf

cresc. sempre

(cresc.)

mf

cresc. sempre

(cresc.)

mf

cresc. sempre

110

120

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in F

B.-Tb.

3. 4. in B

1. in F Tromp.

2. 3. in F

A.T.

Pos.

B.

K-Btb.

Pk.

Viol. 1.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

cresc. sempre

120

H

H

H

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J Sehr langsam 130

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

Ten.-Tb.

1.2. in B

B.-Tb.

1.2. in F

1. in F Tromp.

2.3. in F

A. T. Pos.

B.

K. Btb.

Pk.

J Sehr langsam

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

J Sehr langsam 130

Solo

Solo

mf

mf

pizz.

mf pizz.

mf

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1. in B
Klar.

2. 3. in B

1.
Fag.

2. 3.

1. 2. in F
Hrn.

3. 4. in F

Ten.-Tb.
1. 2. in B

B.-Tb.
3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pizz.
p

140 **K**

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.

1.2.in B

B.-Tb.

1.2.in F

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K-Btb.

Pk.

cresc.

Viol.1

Viol.2

Vla.

Vc.

Kb.

K markis breit

140 **K**

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in A
Klar.

2.3.in A

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1
cresc. *cresc.* *ff marc.*

Viol.2
cresc. *cresc.* *ff marc.*

Vla.
(arco) *cresc.* *cresc.* *ff marc.*

Vc.
(arco) *cresc.* *cresc.* *ff marc.*

Kb.
(arco) *cresc.* *cresc.* *ff marc.*

150

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1. in A
Klar.

2. 3. in A

1.
Fag.

2. 3.

1. 2. in F
Hrn.

3. 4. in F

Ten.-Tb.
1. 2. in B

B.-Tb.
1. 2. in F

1. in F
Tromp.

2. 3. in F

A.T.
Pos.
B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

150

160

1. Fl.
2. 3.

1. Ob.
2. 3.

1. in A
Klar.
2. 3. in A

1. Fag.
2. 3.

1. 2. in F
Hrn.
3. 4. in F

Ten.-Tb.
1. 2. in B

B.-Tb.
1. 2. in F

1. in F
Tromp.
2. 3. in F

A.T.
Pos.
B.

K.-Bth.
Pk.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

160

1. Fl. *pp* *cresc.*

2. 3. *pp* *cresc.*

1. Ob. *pp* *cresc.*

2. 3. *pp* *cresc.*

1. in A Klar. *pp* *cresc.*

2. 3. in A *pp* *cresc.*

1. Fag. *pp*

2. 3. *pp*

1. 2. in F Hrn. *pp*

3. 4. in F *pp*

Ten.-Tb. 1. 2. in B *pp*

B.-Tb. 1. 2. in F *pp*

1. in F Tromp. *pp* *cresc.*

2. 3. in F *pp*

A.T. Pos. B. *pp*

K.-Bth. *pp*

Pk. *pp*

Viol. 1 *pp* *cresc.*

Viol. 2 *pp*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp*

M**Sehr langsam**

1. Fl.
2.3.

1. Ob.
2.3.

1. in A Klar.
2.3. in A

1. Fag.
2.3.

M**Sehr langsam**

1.2. in F Hrn.
3.4. in F

Ten.-Tb.
1.2. in B
B.-Tb.
1.2. in F

1. in F Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Bth.
Pk.

M**Sehr langsam**

Viol. 1^a
Viol. 1^b
Viol. 2

Vla.

Vc.

Kb.

M**Sehr langsam**

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.

1.2. in B

B.-Tb.

1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

marc.

marc.

marc.

p

p

[illegible]

1. Fl.

2.3.

1. Ob.

2.3.

1. in A Klar.

2.3. in A

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

Ten.-Tb.

1.2. in B

B.-Tb.

1.2. in F

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

180

181

N

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in A Klar.

2. 3. in A

1. Fag.

2. 3.

N

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in B

B.-Tb.

1. 2. in F

1. in F Tromp.

2. 3. in F

A. T.

Pos.

B.

K.-Btb.

Pk.

N

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten-Tb.
1.2. in B

B-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

This musical score page, numbered 174, contains staves for various instruments. The woodwind section includes Flute (1st and 2nd/3rd), Oboe (1st and 2nd/3rd), Clarinet in A (1st and 2nd/3rd), Bassoon (1st and 2nd/3rd), Horn in F (1st/2nd and 3rd/4th), Tenor Trombone (1st/2nd in B), Baritone Trombone (1st/2nd in F), Trumpet in F (1st and 2nd/3rd), Alto Saxophone, Soprano Saxophone, and Contrabass Trombone. The brass section includes Percussion and Piccolo. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The first system shows active notation for the woodwinds and strings, while the brass instruments are mostly silent, indicated by whole rests. The second system continues the notation for all instruments.

0

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in A
Klar.

2.3.in A

1.
Fag.

2.3.

0

1.2.in F
Hrn.

3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

0

Viol.1 *arco*

Viol.2 *arco*

Vla. *arco*

Vc. *arco* *lunga*

Kb. *arco* *lunga*

0

1. Fl.
2.3.

1. Ob.
2.3.

1 in A Klar.
2.3 in A

1. Fag.
2.3.

1.2 in F Hrn.
3.4 in F

Ten.-Tb.
1.2 in B

B.-Tb.
1.2 in F

1 in F Tromp.
2.3 in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

Page 177

1. Fl.

2.3.

1. Ob.

2.3.

1.in A Klar.

2.3.in A

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.

1.2.in B

B.-Tb.

1.2.in F

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

P

1. Fl.

2.3.

1. Ob.

2.3.

1.in A Klar.

2.3.in A

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb. 1.2.in B

B.-Tb. 1.2.in F

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1^a

Viol.1^b

Viol.2

Vla.

Vc.

Kb.

P

1. Fl. *cresc.*

2. 3. *cresc.*

1. Ob. *cresc.*

2. 3. *cresc.*

1.in A Klar. *cresc.*

2. 3.in A *cresc.*

1. Fag. *cresc.*

2. 3. *cresc.*

1. 2.in F Hrn. *cresc.*

3. 4.in F *cresc.*

Ten.-Tb. 1. 2.in B *cresc.*

B.-Tb. 1. 2.in F *cresc.*

1.in F Tromp. *cresc.*

2. 3.in F *cresc.*

A. T. *cresc.*

Pos. B. *cresc.*

K.-Btb. *cresc.*

Pk. *cresc.*

Viol. 1. *cresc.*

Viol. 1b. *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

200

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in A
Klar.

2.3.in A

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.
divisi

Vc.

Kb.

200

1. Fl.

2.3.

1. Ob.

2.3.

1.in A Klar.

2.3.in A

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.

1.2.in B

B.-Tb.

1.2.in F

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in A (1 and 2/3), Bassoon (1 and 2/3), Horns in F (1.2 and 3.4), Tenor and Bass Trombones (1.2 in B and 1.2 in F), Trumpets in F (1 and 2/3), Alto Saxophone, Baritone Saxophone, and Contrabass Trombone. The brass section includes Percussion (Pk.). The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are playing continuous patterns, while the brass instruments have more sparse, punctuated parts.

1. Fl.

2.3.

1. Ob.

2.3.

1. in A Klar.

2.3. in A

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

Ten. Tb.

1.2. in B

B. Tb.

1.2. in F

1. in F Tromp.

2.3. in F

A. T.

Pos.

B.

K. Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

This musical score page, numbered 183, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar.), Bassoon (Fag.), Horns (Hrn.), and Trombones (Tb.). The brass section includes Trumpets (Tromp.), Trombones (Tb.), and a Bass Trombone (K. Btb.). The string section includes Violins (Viol.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The percussion section includes Timpani (Pk.). The score is written in a key with two sharps (F# and C#) and a 2/2 time signature. The woodwinds and strings are playing a continuous, rhythmic pattern, while the brass instruments have more sparse, punctuated entries. The page is divided into two systems, with the first system containing staves 1 through 10 and the second system containing staves 11 through 20.

1. Fl. 2.3. 1. Ob. 2.3. 1.in A Klar. 2.3.in A 1. Fag. 2.3. 1.2.in F Hrn. 3.4.in F Ten-Tb. 1.2.in B B-Tb. 1.2.in F 1.in F Tromp. 2.3.in F A.T. Pos. B. Kr-Bth. Pk. Viol.1 Viol.2 Vla. Vc. Kb.

R

Solo

R

pp divisi

R

210

S

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in A Clar.

2.3. in A Clar.

1. Pag.

2.3. Pag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten./Tb.

1.2. in B

B.-Tb.

1.2. in F

1. in F Tromp.

2.3. in F Tromp.

A.T.

Pos.

B.

Kr.Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

210

S

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Flutes (Fl.):** 1. and 2.3. parts.
- Oboes (Ob.):** 1. and 2.3. parts.
- Clarinet in A (Klar. 1.in A):** Part for the first player.
- Clarinet in A (2.3.in A):** Part for the second and third players.
- Pagoda (Pag.):** 1. and 2.3. parts.
- Horn in F (1.2.in F):** Part for the first and second players.
- Horn in F (3.4.in F):** Part for the third and fourth players.
- Trombone in B (Ten.-Tb. 1.2.in B):** Part for the first and second players.
- Trombone in F (B.-Tb. 1.2.in F):** Part for the first and second players.
- Trombone in F (1.in F):** Part for the first player.
- Trombone in F (2.3.in F):** Part for the second and third players.
- Trumpet in A (A.T. Pos. B.):** Part for the first player.
- Trumpet in A (K.-Btb.):** Part for the first player.
- Pk.** Part for the first player.
- Violins (Viol. 1 and 2):** Parts for the first and second violins.
- Vla.** Part for the first player.
- Vc.** Part for the first player.
- Kb.** Part for the first player.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc. sempre* (crescendo sempre).

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten. Tb.
1.2. in B

B. Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 188. It contains staves for various instruments. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in A (1 and 2/3), Bassoon (1 and 2/3), Horn in F (1.2 and 3.4), Tenor Trombone (1.2 in B), Baritone Trombone (1.2 in F), Trumpet in F (1 and 2/3), Alto Saxophone, Posetive, Baritone, and Contrabass Trombone. The brass section includes Percussion and K. Btb. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is written in 4/4 time with a key signature of one sharp (F#). The first system shows the woodwinds and brass instruments. The second system shows the woodwinds and brass instruments. The third system shows the woodwinds and brass instruments. The fourth system shows the woodwinds and brass instruments. The fifth system shows the woodwinds and brass instruments. The sixth system shows the woodwinds and brass instruments. The seventh system shows the woodwinds and brass instruments. The eighth system shows the woodwinds and brass instruments. The ninth system shows the woodwinds and brass instruments. The tenth system shows the woodwinds and brass instruments. The eleventh system shows the woodwinds and brass instruments. The twelfth system shows the woodwinds and brass instruments. The thirteenth system shows the woodwinds and brass instruments. The fourteenth system shows the woodwinds and brass instruments. The fifteenth system shows the woodwinds and brass instruments. The sixteenth system shows the woodwinds and brass instruments. The seventeenth system shows the woodwinds and brass instruments. The eighteenth system shows the woodwinds and brass instruments. The nineteenth system shows the woodwinds and brass instruments. The twentieth system shows the woodwinds and brass instruments. The twenty-first system shows the woodwinds and brass instruments. The twenty-second system shows the woodwinds and brass instruments. The twenty-third system shows the woodwinds and brass instruments. The twenty-fourth system shows the woodwinds and brass instruments. The twenty-fifth system shows the woodwinds and brass instruments. The twenty-sixth system shows the woodwinds and brass instruments. The twenty-seventh system shows the woodwinds and brass instruments. The twenty-eighth system shows the woodwinds and brass instruments. The twenty-ninth system shows the woodwinds and brass instruments. The thirtieth system shows the woodwinds and brass instruments. The thirty-first system shows the woodwinds and brass instruments. The thirty-second system shows the woodwinds and brass instruments. The thirty-third system shows the woodwinds and brass instruments. The thirty-fourth system shows the woodwinds and brass instruments. The thirty-fifth system shows the woodwinds and brass instruments. The thirty-sixth system shows the woodwinds and brass instruments. The thirty-seventh system shows the woodwinds and brass instruments. The thirty-eighth system shows the woodwinds and brass instruments. The thirty-ninth system shows the woodwinds and brass instruments. The fortieth system shows the woodwinds and brass instruments. The forty-first system shows the woodwinds and brass instruments. The forty-second system shows the woodwinds and brass instruments. The forty-third system shows the woodwinds and brass instruments. The forty-fourth system shows the woodwinds and brass instruments. The forty-fifth system shows the woodwinds and brass instruments. The forty-sixth system shows the woodwinds and brass instruments. The forty-seventh system shows the woodwinds and brass instruments. The forty-eighth system shows the woodwinds and brass instruments. The forty-ninth system shows the woodwinds and brass instruments. The fiftieth system shows the woodwinds and brass instruments. The fifty-first system shows the woodwinds and brass instruments. The fifty-second system shows the woodwinds and brass instruments. The fifty-third system shows the woodwinds and brass instruments. The fifty-fourth system shows the woodwinds and brass instruments. The fifty-fifth system shows the woodwinds and brass instruments. The fifty-sixth system shows the woodwinds and brass instruments. The fifty-seventh system shows the woodwinds and brass instruments. The fifty-eighth system shows the woodwinds and brass instruments. The fifty-ninth system shows the woodwinds and brass instruments. The sixtieth system shows the woodwinds and brass instruments. The sixty-first system shows the woodwinds and brass instruments. The sixty-second system shows the woodwinds and brass instruments. The sixty-third system shows the woodwinds and brass instruments. The sixty-fourth system shows the woodwinds and brass instruments. The sixty-fifth system shows the woodwinds and brass instruments. The sixty-sixth system shows the woodwinds and brass instruments. The sixty-seventh system shows the woodwinds and brass instruments. The sixty-eighth system shows the woodwinds and brass instruments. The sixty-ninth system shows the woodwinds and brass instruments. The seventieth system shows the woodwinds and brass instruments. The seventy-first system shows the woodwinds and brass instruments. The seventy-second system shows the woodwinds and brass instruments. The seventy-third system shows the woodwinds and brass instruments. The seventy-fourth system shows the woodwinds and brass instruments. The seventy-fifth system shows the woodwinds and brass instruments. The seventy-sixth system shows the woodwinds and brass instruments. The seventy-seventh system shows the woodwinds and brass instruments. The seventy-eighth system shows the woodwinds and brass instruments. The seventy-ninth system shows the woodwinds and brass instruments. The eightieth system shows the woodwinds and brass instruments. The eighty-first system shows the woodwinds and brass instruments. The eighty-second system shows the woodwinds and brass instruments. The eighty-third system shows the woodwinds and brass instruments. The eighty-fourth system shows the woodwinds and brass instruments. The eighty-fifth system shows the woodwinds and brass instruments. The eighty-sixth system shows the woodwinds and brass instruments. The eighty-seventh system shows the woodwinds and brass instruments. The eighty-eighth system shows the woodwinds and brass instruments. The eighty-ninth system shows the woodwinds and brass instruments. The ninetieth system shows the woodwinds and brass instruments. The ninety-first system shows the woodwinds and brass instruments. The ninety-second system shows the woodwinds and brass instruments. The ninety-third system shows the woodwinds and brass instruments. The ninety-fourth system shows the woodwinds and brass instruments. The ninety-fifth system shows the woodwinds and brass instruments. The ninety-sixth system shows the woodwinds and brass instruments. The ninety-seventh system shows the woodwinds and brass instruments. The ninety-eighth system shows the woodwinds and brass instruments. The ninety-ninth system shows the woodwinds and brass instruments. The hundredth system shows the woodwinds and brass instruments.

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in A
Klar.

2.3.in A

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btrb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

W

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in A
Klar.

2.3.in A

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

W

230

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1.in A
Klar.

2. 3.in A

1.
Fag.

2. 3.

1. 2.in F
Hrn.

3. 4.in F

Ten.-Tb.
1. 2.in B

B.-Tb.
1. 2.in F

1.in F
Tromp.

2. 3.in F

A. Tr.
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

pp dim.

dim.

dim.

dim.

dim.

dim.

230

I **Y**

1. Fl. **Y**

2.3.

1. Ob. **Y**

2.3.

1. in A Klar. **Y**

2.3. in A

1. Fag. **Y**

2.3.

1.2. in F Hrn. **Y**

3.4. in F

Ten.-Tb. **Y**

1.2. in B *(p) aari hervortretend*

B.-Tb. *(p) aari hervortretend*

1.2. in F *(p) aari hervortretend*

1. in F Tromp. **Y**

2.3. in F

A.T. **Y**

Pos. *pp*

B. *pp*

K.-Btb. *pp*

Pk. *pp*

Viol.1 **Y** *p gesogen* **Y** *pp*

Viol.2 *p gesogen* **Y** *pp*

Vla. *p* **Y** *pp*

Vc. *p* **Y** *pp*

Kb. *pizz.* **Y** *pp*

X **Y**

240

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in A
Klar.

2.3.in A

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

240