

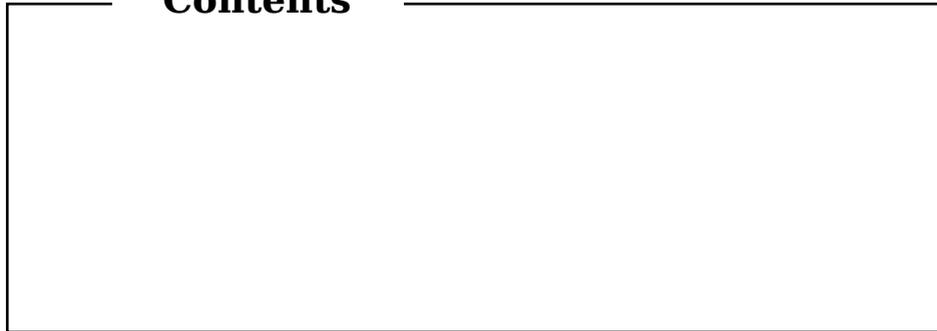


**Gustav Holst**

**The Hymn of Jesus, Op. 37**

**1917**

**Contents**



# THE HYMN OF JESUS

from the 'Acts of St. John'

**Translated and Set to Music  
for Two Choruses, Semi-Chorus and Orchestra.**

by

GUSTAV HOLST.

(Op. 37.)



The two choruses should be of fairly equal strength, and, if possible, should be well separated.

The semi-chorus should be placed above them and well apart. If too far from the orchestra, it can be supported by a soft harmonium.

The instruments required are: 3 flutes (the 2nd to combine piccolo), 2 oboes, 1 English horn, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, 2 timpani, big drum, side drum, cymbals and tambourine (one player only for these four), celesta, piano, organ and strings.

The following instruments may be dispensed with:- 3rd flute, 2nd oboe, 2nd bassoon, 3rd & 4th horns, all 3 trombones, percussion, celesta and organ.

With performances by small choirs it may be found preferable to omit the trombones. In any case, either all three should be used or none.

When there is no celesta, the part may be played on the piano, by using two pianists, excepting in one place in the Prelude where it must be omitted.

When an orchestra is not available, the piano accompaniment will be greatly improved by the addition of the special *ad lib.* string parts. (These are quite different from the orchestral string parts and must not be confused with the latter.) The organ is to be used whenever possible

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I wish to express my thanks to Mr G. R. S. Mead, Mr Clifford Bax and Miss Jane Joseph for kindly helping me to make my version of the words of this Hymn.

# PRELUDE.

Senza misura.

3 Flutes.

2 Oboes.

English Horn.

2 Clarinets in A.

2 Bassoons.

I. II.  
Horns in F.

III. IV.

3 Trumpets in C.

3 Trombones.

2 Timpani.

Cymbals.

Celesta.

Piano.

Organ.

Semi-Chorus.  
Trebles.

Altos.

A few Tenors  
and Baritones  
in the distance.

Violin I.

Violin II.

Viola.

Violoncello.

Contrabass.

*mp* *à 2.* *Troms.*

*mp* *à 2.* *I. II. Soli.*

NOTE. As the free rhythm of plainsong cannot be expressed in modern notation, the Trombone and English Horn players are to study the manner in which this melody is sung by experienced singers. By using the positions marked, the Trombone players will avoid the unpleasant smearing of one note into another. If this cannot be managed, the melody is to be played on the Horns.

Senza misura.

1

Senza misura.

Fl.

Ob.

E.H.

Cl.

Bass<sup>o</sup>

I. II. Hrn.

III. IV.

Tmpt.

Trom.

Timp.

Cym.

Celesta.

Piano.

Organ.

Semi-Chor.

T.

A.

T. & B.

V. I.

V. II.

Vla.

V. C.

C. B.

*con sord.*

*div.*

*p*

*mp*

Solo.

Trom I.

*p* II.

Hrn. IV.

Bass<sup>o</sup> II.

Trom II.

Senza misura.

1

Lento.

Fl.

Ob.

E. H.

Cl.

Bass?

I. II.

Hns.

III. IV.

Tmpt.

Trom.

Timp.

Cym.

Celesta.

Piano.

Organ.

Semi-Cho. T.

A.

T. & B.

V. I.

V. II.

Vla.

V. C.

C. B.

*p*

*f* *dim.*

*f* *dim.*

Fl. III. Solo

I.

*f* *dim.*

*f*

à 2.

(Fl. III. is more important than Cl. I. here.)

Lento.

Senza misura.

Fl.  
Ob.  
E. H.  
Cl.  
Bass<sup>o</sup>  
I. II.  
Hrn.  
III. IV.  
Tmpt.  
Trom.  
Timp.  
Cym.  
Celesta.  
Piano.  
Organ.  
Semi-Ch.  
T.  
A.  
T. & B.  
V. I.  
V. II.  
Via.  
V. C.  
C. B.

Fl. III.  
Hn. III.  
à 2.  
f p pp  
Organ.  
con s.  
Pedals.  
mp s. 16. 22.  
Bass<sup>o</sup> II.  
Organ.  
Organ.

Senza misura.

2

Lento.

Fl. I. II. *pp* *p III.*

Ob.

E. H.

Cl.

Bass<sup>o</sup> I. *pp* *pp* *f. III.*

I. II.  
Hns.

III. IV.

Tmpt.

Trom.

Timp.

Cym. *pp*

Celesta.

Piano. *pp una corda* *con Ad.*

Organ.

Semi-Ob. T.

A.

T. & B.

V. I. *pp* *div.*

V. II. *pp* *div.*

Vla. *pp* *div.*

V. C. *pp*

C. B.

Lento.

2

Fl.

Ob.

E. H.

Cl.

Bass?

I. II.  
Hsa.

III. IV.

Tmpt.

Trom.

Timp.

Cym.

*pp*

Celesta.

*s*

(Repeat this bar ad lib. until the chant is finished.)

Piano.

*s*

(Repeat this bar ad lib. until the chant is finished.)

Organ.

Note. The rhythm of the chant is to be quite independent of that of the orchestra.  
(to be chanted freely)

Semi-Chor.

T. *mf*

Vex-il - la re - gis pro - de - unt Ful - get Cru - cis mys - te - ri - um Quo car - ne car - nis Con - di - tor Sus - pen - sus est pa - ti - bu - lo.

A.

T. & B.

V. I.

*s*

(Repeat this bar ad lib. until the chant is finished.)

V. II.

*s*

(Repeat this bar ad lib. until the chant is finished.)

Vla.

(Repeat this bar ad lib. until the chant is finished.)

V. C.

C. B.

3

Listesso tempo.

Fl.

Ob.

E. H.

Cl.

Bass?

I. II.

Hns.

III. IV.

Tmpt.

Trom.

Timp.

Cym.

Celesta.

Piano.

Organ.

Semi-Chor.

T.

A.

T. & B.

V. I.

V. II.

Vla.

V. C.

C. B.

A few Tenors and high Baritones  
in the distance. *(to be chanted freely)*

Pan-gue lin-gua glo-ri-o-si prae-li-um cer-tam-in-is et su-per crucis tro-phaeum Dic-trium-phum no-bil-em

unis.

Listesso tempo.

3

Fl. I. Solo.

Ob. I.

K.H.

Cl.

Base<sup>2</sup> I. Solo.

I. II. Hns.

III. IV.

Trpt.

Trom.

Timp.

Cym.

Celesta.

Piano.

Organ.

Semi-Chor.

T.

A.

T. & B.

V. I.

V. II.

Vla.

V. C.

C. B.

Qua-li-ter Re-demp-tor or-bis Im-mo-la-tus vi-ce-rit. A - men.

*Segue.  
Silent.*

Fl. I. *pp* II. III. *pp* I. *pp*

Ob. FI III. *pp* FI III. *pp*

R. H. *pp*

Cl. *pp*

Bass. *pp*

I. II. *pp*

Hrn. III. IV.

Tampt.

Trom.

Temp.

Cym.

Celesta.

Piano. *Silent.*

Organ.

Semi-Ch. T. A.

T. & B.

V. I. *Silent.*

V. II. *div.*

Vla. *div.*

V. C.

C. B.

*Segue.*

# THE HYMN.

Moderato maestoso.

3 Flutes. *ff*

2 Oboes. *ff*

English Horn. *ff*

2 Clarinets in A. *ff*

2 Bassoons. *ff* *simile* Trom. *p*

I & II. Horns in F. *ff* Troms. *p*

III & IV. *ff*

2 Trumpets in C. *ff* *tr. III.*

3 Trombones. *ff* Soll. *p*

Timpani.

Tambourine.

Celesta.

Piano. *ff* *con Ped.*

Organ.

Semi-Chorus.

Trebles.

Altos.

Chorus I.

Treble. *ff* Glo - ry to Thee, Fa - ther!

Alto. *ff* Glo - ry to Thee, Fa - ther!

Tenor. *ff* Glo - ry to Thee, Fa - ther!

Bass. *ff* Glo - ry to Thee, Fa - ther!

Chorus II.

Treble. *ff* Glo - ry to Thee, Fa - ther!

Alto. *ff* Glo - ry to Thee, Fa - ther!

Tenor. *ff* Glo - ry to Thee, Fa - ther!

Bass. *ff* Glo - ry to Thee, Fa - ther!

Violin I.

Violin II.

Viola.

Violoncello. *ff* *simile*

Contrabass. *ff* *simile*

Moderato maestoso.

Flts. *p*

Oboes. *pp*

Eng. Hrn. *pp*

Clts. *pp* *pp* *pp*

Bass<sup>es</sup> *pp*

I & II. Hrn. *pp*

III & IV. *pp*

Tpts. *pp*

Trombs.

Timp.

Tamb.

Celesta

Piano.

Organ.

Semi-Cho. T. *p* *A* men. *A* men.

A. *p* *A* men. *A* men.

Cho. I. T. *f*

A. *f*

T. *f*

B. *f*

Cho. II. T. *f*

A. *f*

T. *f*

B. *f*

Vln. I. *p*

Vln. II. *p*

Vla. *p*

V. C. *p*

C. B. *p*

Glo - ry to Thee,

5

Flta. *ff*

Oboes. *ff*

Eng. Hrn. *ff*

Clts. *ff* Trom. II.

Bass<sup>ns</sup> *ff* *p* Trom.

I. & II. Hras. *ff*

III & IV. *ff*

Tpts. *f*

Trombs. *p* Soli.

Timp.

Tamb.

Celesta

Piano. *ff* *p*  
 con Sord.  
 con Ped.

Organ.

Semi-Cho.  
 T.  
 A.

Chor. I.  
 T. Word!  
 A. Word!  
 T. Word!  
 B. Word!

Chor. II.  
 T. Word!  
 A. Word!  
 T. Word!  
 B. Word!

Vln. I. *p*

Vln. II. *p*

Vla. *p*

V. C. *ff* *p*

C. B. *ff* *p*

5

Meno mosso.

Flts. *pp*

Oboes.

Eng. Hrn. *pp*

Clts. *pp*

Bassns. *pp*

I & II. Hrn. *pp*

III & IV. Hrn. *pp*

Tpts.

Trombs.

Timp.

Tamb.

Celesta

Piano. *pp*  
The left hand to be a little heavier than the right.  
*con Sva.* *pp*

Organ. *pp*  
Pedals.

Semi-Cho. T. men. A men.

A. men.

Cho. I. T. *pp* Glo - ry to Thee, O Grace!

A. *pp* Glo - ry to Thee, O Grace!

T. *pp* Glo - ry to Thee, O Grace!

B. *pp* Glo - ry to Thee, O Grace!

Cho. II. T. *pp* Glo - ry to Thee, O Grace!

A. *pp* Glo - ry to Thee, O Grace!

T. *pp* Glo - ry to Thee, O Grace!

B. *pp* Glo - ry to Thee, O Grace!

Vln. I.

Vln. II.

Vla.

V. C. *pp*

C. B. *pp*

Meno mosso.

I. II. à 2.

Flts. *pp*

Oboes. *pp*

Eng. Hrn. *pp*

Clts. *pp*

Bassns.

I & II. Hrn.

III & IV. Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ. *con Sva.*

Semi-Cho. T. A.

Chor. I. T. A. B. *Glo-ry to Thee, Ho - ly Spi - rit!*

Chor. II. T. A. B. *Glo-ry to Thee, Ho - ly Spi - rit!*

Vln. I. *pp sul pont.*

Vln. II. *pp sul pont.*

Vla. *pp sul pont.*

V. C.

C. B.

Flta. *à 8.*  
*mf cresc.*

Oboes. *p cresc.*

Eng. Hrn. *p cresc.*

Clts. *p cresc.*

Bassns. *à 2.*  
*p cresc.*

Troms. *p cresc.*

I & II. Hrn. *pp*

III & IV. Hrn. *pp*

Tpts. *pp II.*

Trombs. *pp III.*

Timp. *pp*

Tamb.

Celesta

Piano. *cresc. poco a poco*

Organ. *cresc. poco a poco*

Semi-Cho. T. *men.*

A. *men.*

Cho. I. T. *cresc.*

A. *Spi - rit!* *cresc.* *Glo - ry to*

T. *cresc.* *Glo - ry to Thy Glo - ry*

B. *cresc.* *Glo - ry to Thy Glo - ry!*

Cho. II. T. *cresc.* *Glo - ry to Thy Glo -*

A. *cresc.* *Glo - ry to Thy Glo -*

T. *cresc.* *Glo - ry to Thy Glo - ry!*

B. *cresc.* *Glo - ry to Thy Glo - ry!*

Vln. I. *cresc. poco a poco*

Vln. II. *cresc. poco a poco*

Vla. *cresc. poco a poco*

V. C. *cresc. poco a poco*

C. B. *cresc. poco a poco*

Tempo I.

Flts.

Oboes.

Eng. Hrn.

Clts.

Basses

I & II.  
Horns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta

Piano.

Organ.

Semi-Cho.  
T.  
A.

Cho. I.  
T.  
A.  
T.  
B.

Cho. II.  
T.  
A.  
T.  
B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

*cresc.*

*con Gra.*

I. II.

III.

ry to Thy Glo - ry! We praise Thee, O Fa - ther, We give  
Thy Glo - ry! We praise Thee, O Fa - ther, We give  
We praise Thee, O Fa - ther, We give  
We praise Thee, O Fa - ther, We give  
Glo ry! We praise Thee, O Fa - ther, We give thanks to Thee,  
ry! We praise Thee, O Fa - ther, We give thanks to Thee,  
We praise Thee, O Fa - ther, We give thanks to Thee,  
We praise Thee, O Fa - ther, We give thanks to Thee,

Tempo I.

8  
à 8

Flts.  
Oboes.  
Eng. Hrn.  
Clts.  
Bass<sup>ns</sup>  
I & II.  
Hrns.  
III & IV.  
Tpts.  
Trombs.  
Timp.  
Tamb.  
Celesta.  
Piano.  
Organ.  
Semi-Cho.  
T.  
A.  
T.  
A.  
T.  
B.  
T.  
A.  
T.  
B.  
Vln. I.  
Vln. II.  
Vla.  
V. C.  
C. B.

thanks to Thee, O sha-dow-less light! A - - men, A - men.  
thanks to Thee, O sha-dow-less light! A - - men, A - men.  
thanks to Thee, O sha-dow-less light! A - - men, A - men.  
thanks to Thee, O sha-dow-less light! A - - men, A - men.  
O sha-dow-less light! A - - men, A - men.  
O sha-dow-less light! A - - men, A - men.  
O sha-dow-less light! A - - men, A - men.  
O sha-dow-less light! A - - men, A - men.

*ff* *f* *con sva*

Andante.

Flts. *I P* *II P*

Oboes.

Eng. Hrn.

Clts. *I P*

Bass<sup>ns</sup>

I & II. Hrn.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho. T. A.

Ch. I. T. B.

Ch. II. T. B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

Andante.

A - men.

A - men.

And fain, fain would I save.

And fain would I save.

And fain would I save.

fain would I save.

Fain would I be re-

7

Flta. *a2*

Oboes.

Eag. Hrn.

Clts.

Bass<sup>es</sup>

I & II.

Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano

Organ

Semi Cho. T. men...

A. men...

Cho. I. T. And fain would I re-lease.

A. And fain would I re-lease.

T. And fain would I re-lease.

B. And fain would I re-lease.

Cho. II. T. -leased: Fain would I be

A. -leased: Fain would I be

T. -leased: Fain would I be

B. -leased: Fain would I be

Vln I.

Vln II.

Vla.

V.C.

C.B.

7

Poco Animato.

The musical score consists of the following parts and lyrics:

- Flts.**: Flute part.
- Oboes.**: Oboe part.
- Eng. Hrn.**: English Horn part.
- Clts.**: Clarinet part.
- Bass<sup>es</sup>**: Bass part.
- I & II. Hrn.**: Horns I & II part.
- III & IV.**: Horns III & IV part.
- Tpts.**: Trumpets part.
- Trombs.**: Trombones part.
- Timp.**: Timpani part.
- Tamb.**: Tambourine part.
- Celesta.**: Celesta part.
- Piano.**: Piano part.
- Organ.**: Organ part.
- Semi Cho.**: Semi-Chorus part.
- Cho. I.**: Chorus I part with lyrics:
  - T. And fain would I pierce. Fain would I bear. Fain would I be
  - A. And fain would I pierce. Fain would I bear. Fain would I be
  - T. would I pierce. Fain would I bear. Fain would I be
  - B. would I pierce. Fain would I bear. Fain would I be
- Cho. II.**: Chorus II part with lyrics:
  - T. pierced: Fain would I be borne: Fain would I eat:
  - A. pierced: Fain would I be borne: Fain would I eat:
  - T. pierced: Fain would I be borne: Fain would I eat:
  - B. pierced: Fain would I be borne: Fain would I eat:
- Vln I.**: Violin I part.
- Vln II.**: Violin II part.
- Vla.**: Viola part.
- V.C.**: Violoncello part.
- C.B.**: Contrabass part.

Poco Animato.

*cresc.*

cresc.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass<sup>es</sup>

I & II.  
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celosta.

Piano.

Organ.

Semi Cho.  
T.  
A.

Cho. I.  
T.  
A.  
T.  
B.

Cho. II.  
T.  
A.  
T.  
B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

Lento.

Flts. *pp*

Oboes. *pp*

Eng. Hrn. *pp*

Cts. *pp*

Bass<sup>es</sup> *pp*

I & II.  
Hrns.  
III & IV. *pp*

Tpts. *ppp*

Trombs. *ppp*

Timp. *pp*

Tamb. *ppp* B.D.

Colesta.

Piano. *pp*  
*con Tac.*

Organ. *pp* Fed. add 32 ft.

Semi Cho. T. A. men.

Cho. I. T. Mind of All Fain would I be

A. Mind of All Fain would I be

T. Mind of All Fain would I be

B. Mind of All Fain would I be

Cho. II. T. Mind of All Fain would I be

A. Mind of All Fain would I be

T. Mind of All Fain would I be

B. Mind of All Fain would I be

Vln. I. *pp*

Vln. II. *pp*

Vla. *pp*

V.C. *pp*

C.B. *pp*

Lento.

Allegro. (two beats in a bar  $d=d$ .)

This musical score is for an orchestra and choir. The orchestral parts include Flutes, Oboes, English Horns, Clarinets, Bassoons, Horns (I & II, III & IV), Trumpets, Trombones, Timpani, Tambourine, Celesta, Piano, and Organ. The vocal parts consist of a Semi-Chorus (Semi-Chor.) and two Chorus groups (Chor. I and Chor. II), each with Tenor (T.), Alto (A.), and Bass (B.) parts. The score is in 2/4 time and begins with a tempo marking of 'Allegro. (two beats in a bar  $d=d$ .)'. The piano part features a 'staccato' section. The vocal parts have the word 'known.' written below the notes. The score concludes with a 'ff' dynamic marking.

Allegro. (two beats in a bar  $d=d$ .)



Flts.

Oboes.

Eng. Hrn.

Clts.

Bass<sup>es</sup>

I & II Hrn.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.

T.

A.

Cho I.

T.

A.

T.

B.

Cho II.

T.

A.

T.

B.

Vln I.

Vln II.

Vla.

V.C.

C.B.

men

men

danc - ing.

Dance ye all!

Dance ye all!

Dance ye all!

Fain I would pipe for you.

Fain I would pipe for you.

Dance ye all!

Dance ye all!

Dance ye all!

Dance ye all!

Flts.  
Obess.  
Eng. Hrn.  
Clts.  
Bass<sup>es</sup>  
I & II  
Hrns.  
III & IV  
Tpts.  
Trombs.  
Timp.  
Tamb.  
Celesta.  
Piano.  
Organ.  
Semi Cho.  
T.  
A.  
T.  
A.  
T.  
B.  
T.  
A.  
T.  
B.  
Vln I.  
Vln II.  
Vla.  
V.C.  
C.B.

Fain would I la - ment: Mourn, ye all! Mourn, ye all!

arco *p*

11 *stacc.* *rit.*

Picc. *Fl. II change to Picc.*

Flts. *f stacc.*

Oboes. *f stacc.*

Eng. Hrn. *cresc. f stacc.*

Clts. *cresc. f stacc.*

Bass<sup>es</sup> *cresc. f stacc.*

I & II. Hrn. *f stacc.*

III & IV. Hrn. *f stacc.*

Tpts. *f*

Trombs. *f*

Timp. *f*

Tamb. *f*

Celesta.

Piano. *f*

Organ.

Semi Cho. T. *cresc. A - men.*

Semi Cho. A. *cresc. A - men.*

Cho I. T. *cresc. A - men.*

Cho I. A. *cresc. A - men.*

Cho I. B. *p A - men.*

Cho II. T. *cresc. A - men.*

Cho II. A. *cresc. A - men.*

Cho II. B. *p A - men.*

Vla I. *cresc. f stacc.*

Vla II. *cresc. f stacc.*

Vla. *cresc. f*

V.C. *cresc. f*

C.B. *cresc. f*

11 *rit.*

*a tempo*

Picc. *ff*

Flts. *ff*

Oboes. *ff*

Eng. Hrn. *ff*

Clts. *ff*

Bass<sup>es</sup> *ff*

I & II Hrn. *ff*

III & IV *ff*

Tpts. *ff*

Trombs. *ff*

Timp. *ff*

Tamb. *ff*

Celesta.

Piano. *ff*

Organ.

Semi Cho. T. *ff*

A. *ff*

T. *ff*

Cho I. A. *ff*

T. *ff*

B. *ff*

T. *ff*

Cho II. A. *ff*

T. *ff*

B. *ff*

Vln I. *ff*

Vln II. *ff*

Vla. *ff*

V.C. *ff*

C.B. *ff*

*ff a tempo*

The Heav'n - ly spheres make mu - sic for us; The  
 The Heav'n - ly spheres make mu - sic for us; The  
 f The Heav'n - ly spheres make mu - sic for us;  
 f The Heav'n - ly spheres make mu - sic for us;  
 The Heav'n - ly spheres make mu - sic for us;  
 The Heav'n - ly spheres make mu - sic for us;  
 f The Heav'n - ly spheres make mu - sic for us;  
 f The Heav'n - ly spheres make mu - sic for us;

rice.  
Flts.  
Oboes.  
Eng. Horn.  
Cls.  
Bass<sup>es</sup>.  
I & II  
Hras.  
III & IV.  
Tpts.  
Trombs.  
Timp.  
Tamb.  
Celesta.  
Piano.  
Organ.  
Sopr. Cho.  
T.  
A.  
T.  
A.  
T.  
B.  
Choir I.  
T.  
A.  
T.  
B.  
Choir II.  
T.  
A.  
T.  
B.  
Vln. I.  
Vln. II.  
Vla.  
V.C.  
C.B.

Ho - ly Twelve dance with us; *ff* All Things  
Ho - ly Twelve dance with us; *ff* All Things  
The Ho - ly Twelve dance with us; *ff* All Things  
The Ho - ly Twelve dance with us; *ff* All Things  
The Ho - ly Twelve dance with us; *ff* All Things  
The Ho - ly Twelve dance with us; *ff* All Things

Picc. *fff*

Flts. *fff*

Oboes. *fff*

Eng. Hrn. *fff*

Clts. *fff*

Bass<sup>es</sup> *fff*

I & II Hrn. *fff*

III & IV *fff*

Tpts. *fff*

Trombs. *mf* *cresc.* *fff*

Timp. *mf* *cresc.* *fff*

Tamp. *fff*

Celesta.

Piano. *fff*

Organ.

Semi Cho. T. A.

Cho. I. T. A. T. B.

Cho. II. T. A. T. B.

Vln. I. *fff* *non legato*

Vln. II. *fff* *non legato*

Vla. *fff* *non legato*

V.C. *fff*

C.B. *fff*

join in the dancel.

8

12 *fff*

Picc.  
 Flts.  
 Oboes.  
 Eng. Hrn.  
 Clts.  
 Basses  
 I & II Hrn.  
 III & IV  
 Tpts.  
 Trombs.  
 Timp.  
 Tamb.  
 Celesta.  
 Piano.  
 Organ.  
 Semi Cho.  
 T.  
 A.  
 Cho. I.  
 T.  
 A.  
 T.  
 B.  
 Cho. II.  
 T.  
 A.  
 T.  
 B.  
 Vln I.  
 Vln II.  
 Vla.  
 V. C.  
 C. B.

Ye who dance not, know not what we are  
 Ye who dance not, know not what we are  
 Ye who dance not, know not what we are  
 Ye who dance not, know not what we are  
 Ye who dance not, know not what we are  
 Ye who dance not, know not what we are  
 Ye who dance not, know not what we are  
 Ye who dance not, know not what we are  
 Ye who dance not, know not what we are

Picc.  
 Flta.  
 Oboes.  
 Eng. Hrn.  
 Clts.  
 Bass<sup>es</sup>  
 I & II.  
 Hrn.  
 III & IV.  
 Tpts.  
 Tromba.  
 Timp.  
 Tamb.  
 Celesta.  
 Piano.  
 Organ.  
 Semi Cho.  
 T.  
 A.  
 Cho. I.  
 T.  
 A.  
 T.  
 B.  
 Cho. II.  
 T.  
 A.  
 T.  
 B.  
 Vln. I.  
 Vln. II.  
 Vla.  
 V.C.  
 C.B.

A - men.  
 A - men.  
 know ing. Fain would I  
 know ing. Fain would I

Picc.   
 Flts.   
 Oboes.   
 Eng. Hrn.   
 Clts.   
 Basses   
 I & II. Hrn.   
 III & IV.   
 Tpts.   
 Tromba.   
 Timp.   
 Tamb.   
 Cymb.   
 Celesta.   
 Piano.   
 Organ.   
 Semi Cho.   
 T.   
 A.   
 T.   
 A.   
 T.   
 B.   
 T.   
 A.   
 T.   
 B.   
 Cho. I.   
 T.   
 A.   
 T.   
 B.   
 Cho. II.   
 T.   
 A.   
 T.   
 B.   
 Vln I.   
 Vln II.   
 Vla.   
 V. C.   
 C. B.

Musical score for orchestra and choir. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns I & II, Horns III & IV, Trumpets, Trombones, Timpani, Tambourine, Cymbals, Celesta, Piano, Organ), strings (Violins I & II, Viola, Violoncello, Contrabass), and voices (Semi-choir, Choir I, Choir II). The lyrics for the choir parts are:

flee. And faint would I re-

This musical score is for a symphony with vocal soloists and a choir. The instruments listed on the left are: Flute (Flts.), Oboe (Oboes), English Horn (Eng. Hrn.), Clarinet (Clts.), Bassoon (Bass<sup>ns</sup>), Horns (I & II, III & IV), Trumpet (Tpts.), Trombone (Trombs.), Timpani (Timp.), Tambourine (Tamb.), Celesta, Piano, Organ, and a Semi-Chorus (Semi Cho.). The vocal parts include a Tenor (T.), Alto (A.), and Bass (B.) soloist, and a four-part choir (Choir I and Choir II) with Tenor (T.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'And' throughout. The score includes various musical notations such as dynamics (p, p<sup>izz.</sup>), articulation (accents), and phrasing slurs. The lyrics for the vocal parts are: 'A - men.', '- main.', 'And fain would I set in', 'Fain would I be or - der'd.', and 'Fain'. The score concludes with a double bar line and a boxed number '14' at the bottom center.

(d=d.)

Picc.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass<sup>ns</sup>

I & II.  
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.  
T.  
A.

Cho. I.  
T.  
A.  
T.  
B.

Cho. II.  
T.  
A.  
T.  
B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

or - der. fain would I in - fold. in

or - der. fain would I in - fold. in

or - der. fain would I in - fold. in

or - der. fain would I in - fold. in

would I be in - fold - ed. I have no home, -

would I be in - fold - ed. I have no home, -

would I be in - fold - ed. I have no home, -

would I be in - fold - ed. I have no home, -

arco

Fag. II.

arco

Picc. Flts. Oboes. Eng. Hrn. Clts. Basses. I & II. Hrn. III & IV. Tpts. Tromba. Timp. Tamb. Celesta. Piano. Organ. Semi Cho. T. A. T. A. T. B. Cho. I. T. A. T. B. Cho. II. T. A. T. B. Vin I. Vin II. Vla. V. C. C. B.

Musical score for page 38, featuring various instruments and vocal parts. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Basses, Horns (I & II, III & IV), Trumpets, Trombones, Timpani, Tambourine, Celesta, Piano, Organ, and Chorus (Semi-Chorus and Chorus I & II). The lyrics for the vocal parts are:

all I am dwell - ing I have the earth.  
 I have no rest - ing place: I have no

Performance markings include *p cresc.* (piano crescendo) and *cresc.* (crescendo).

Lento.

Ch. to Pl. II.

Picc. Flts. Oboes. Eng. Hrn. Clts. Basses I & II. Hrns. III & IV. Tpts. Trombs. Timp. Tamb. Celesta. Piano. Organ. Semi Cho. T. A. Cho. I. T. A. T. B. Cho. II. T. A. T. B. Vla I. Vla II. Vla. V.C. C.B.

and I have Heav'n.  
and I have Heav'n.  
and I have Heav'n.  
and I have Heav'n.

tem - ple;  
tem - ple;  
tem - ple;  
tem - ple;

Lento.

Flts. *dim.*

Oboes. *dim.*

Eng. Hrn. *dim.*

Clts. *dim.*

Bass<sup>es</sup>

I & II  
Hrns.

III & IV

Tpts.

Trombs.

Timp. *dim.* *p* *f*

B.D. *p* *f* B.D.

Celesta.

Piano. *dim.*

Organ. *p* *f* Ped.

Semi Cho.  
T.  
A.

Cho. I.  
T. *p* *f*  
A. To you who gaze, a lamp am I.  
T. To you who gaze, a lamp am I.  
B. To you who gaze, a lamp am I.

Cho. II.  
T. *p* *f*  
A. To you who gaze, a lamp am I.  
T. To you who gaze, a lamp am I.  
B. To you who gaze, a lamp am I.

Vln I. *dim.*

Vln II. *dim.*

Vla. *dim.*

V.C. *dim.*

C.B. *dim.*

Flts.  
Oboes.  
Eng. Hrn.  
Clts.  
Bass<sup>es</sup>  
I & II  
Hrns.  
III & IV.  
Tpts.  
Trombs.  
Timp.  
Tamb.  
Celesta.  
Piano.  
Organ.  
Soni. Cho.  
T.  
A.  
A.  
T.  
A.  
T.  
B.  
T.  
A.  
T.  
B.  
Vln I.  
Vln II.  
Vla.  
V.C.  
C.B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, English Horn, Clarinets, Basses), brasses (Horns I & II, Horns III & IV, Trumpets, Trombones, Timpani, and Tambourine), and Celesta. The middle section features Piano and Organ. The bottom section is for the choir, divided into Soloists (Tenor and Alto) and two groups (Choir I and Choir II), each with Tenor, Alto, and Bass parts. The string section at the bottom consists of Violins I and II, Viola, Violoncello, and Contrabass. The lyrics for the choir parts are: "men.", "To you that know, a mir - ror. To", and "men.".

Ob.II  
Flts. *mp*  
Oboes. *mp*  
Eng. Hrn. *mp*  
Clts. *mp*  
Bass<sup>es</sup>  
I & II.  
Hrns. *mp*  
III & IV.  
Tpts. *mp*  
Trombs. *mp*  
Timp.  
Tamb.  
Celesta.  
Piano.  
Organ.  
Semi Cho. T. *p*  
A. *p*  
T. *f* *dim.* *p*  
A. *p*  
T. *p*  
B. *p*  
T. *dim.* *p*  
A. *p*  
T. *p*  
B. *p*  
Vln I.  
Vln II.  
Vla. *dim.*  
V.C. *dim.*  
C.B.

men. A men.  
you who knock, a door am I: To you who fare, the way. A - men.  
you who knock, a door am I: To you who fare, the way. A - men.  
you who knock, a door am I: To you who fare, the way. A - men.  
you who knock, a door am I: To you who fare, the way. A - men.  
you who knock, a door am I: To you who fare, the way. A - men.  
you who knock, a door am I: To you who fare, the way. A - men.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass<sup>es</sup>

I & II  
Hrns.

III & IV

Tpts.

Trombs.

Timp.

Tamb.

Celesta

Piano

Organ

Semi Chc.  
T.  
A.

Chc. I.  
T.  
A.  
T.  
B.

Chc. II.  
T.  
A.  
T.  
B.

Vln I.

Vln II.

Vla.

V.C.

C.B.

men

men

*pp*

*p* (*chant freely*)

Give ye heed un - to my danc - ing: In me who speak, be - hold your - selves; And be - hold - ing what I do, keep

And be - hold - ing what I do, keep

And be - hold - ing what I do, keep

And be - hold - ing what I do, keep

And be - hold - ing what I do, keep

And be - hold - ing what I do, keep

And be - hold - ing what I do, keep

And be - hold - ing what I do, keep

Andante.

Flts. *p* *cresc.*

Oboes.

Eng. Hrn.

Clts.

Base<sup>ns</sup> *p* *cresc.*

I & II Hrn.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celsta.

Piano.

Organ. *Pedals.* *pp a. 16. 22.*

Semi Cho. T. A.

Cho. I. T. *pp* *cresc.*  
 A. *pp*  
 T. *pp* *cresc.*  
 B. *pp*

Cho. II. T. *pp* *cresc.*  
 A. *pp*  
 T. *pp* *cresc.*  
 B. *pp*

Vln I. *con sord. div. p* *cresc.*

Vln II. *con sord. p* *cresc.*

Vla. *con sord. p* *cresc.*

V.C. *Organ. pp ma pesante* *con sord. p* *cresc.*

C.B. *con sord. p* *cresc.*

Andante.

Flts. *mf*

Oboes. *mf*

Eng. Hrn. *mf*

Clts. *mf*

Bass<sup>ns</sup> *mf*

I & II. Hras. *mp* I. Solo.

III & IV. *mp*

Tpts. *mp* con sord. I. Solo. *cresc.*

Trombs. *mp* II. con sord.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho. T. A.

Cho. I. T. A. T. B. For yours is the pas-sion of man that I go to en-dure.

Cho. II. T. A. T. B. For yours is the pas-sion of man that I go to en-dure.

Vln I. *mf* *p* *cresc.*

Vln II. *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

V.C. *mf* *p* *cresc.*

C.B. *mf* *p* *cresc.*

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass<sup>es</sup> *à 2 Soli*

I & II.  
Hrns.  
III & IV.

Tpts. *senza sordini* *I. Solo.* *mf* *cresc.*

Trombs.

Timp.

Tamb. *Tamb. silent.*

Celesta.

Piano.

Organ.

Semi Cho.  
T.  
A.

Cho. I.  
T.  
A.  
B.

Cho. II.  
T.  
A.  
B.

Vln I. *pp* *cresc.*

Vln II. *pp* *cresc.*

Vla. *pp* *cresc.*

V.C. *pp* *cresc.*

C.B. *pp* *cresc.*

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass<sup>es</sup>

I & II.  
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

S.D. Side Drum without snares.

Celesta.

Piano.

Organ.

Semi Cho.  
T.  
A.

Cho. I.  
T.  
A.  
T.  
B.

Cho. II.  
T.  
A.  
T.  
B.

Vln I. div.

Vln II. div.

Vla.

V. C.

C. B.

Largo.

Flts. *dim.* *p*

Oboes.

Eng. Hrn.

Clts. *dim.* Fl. III. Fl. III. is more important than Cl. I. here. Bass?

Basses *dim.* *f* *mp*

I & II. Hrn.

III & IV.

Tpts.

Tromba

Timp. *dim.* *dim.*

S. D.

Celesta

Piano *dim.* *p*

Organ

Sam'l Cho. T. *dim.* Ah Ah

A.

T. *dim.* Ah Ah

Cho I. A.

T.

B.

Cho II. T. *dim.* Ah Ah

A.

T.

B.

Vln I. *dim.* *p* *f* *mp*

Vln II. *dim.* *p* *f* *mp*

Vla. *dim.* *p* *f* *mp*

V. C. *dim.* *p* *f* *mp*

C. B. *dim.* *p*

Largo.

Flts. *pp*

Oboes *p* *dim.*

Eng. Hrn. *pp* *p* *dim.*

Clts. *pp*

Bass<sup>s</sup> *pp*

I & II. Hrn. *mp* *p dim.*

III & IV.

Tpts.

Trombs.

Timp.

Tamb. *pp* Big Drum.

Celesta.

Piano.

Organ. *pp* 8. 16. 32. Ped. *pp*

Semi Cho. T. A. T. A. T. B.

Cho I. T. A. T. B.

Cho II. T. A. T. B.

Vln I.

Vln II.

Vla. *mp*

V. C. *mp*

C. B. *mp* Organ. *pp*

Ye could not  
Ye could not know at all  
Ye could not know at all  
Ye could not know at  
Ye could not know

Flts.

Oboes.

Eng. Horn.

Clts.

Bass<sup>es</sup>

I & II.  
Hrns

III & IV.

Tpts.

Trombs.

Timp.

Tamp.

Celesta.

Piano.

Organ.

Sopr. Cho.

T.

A.

T.

A.

Chor. I.

T.

A.

T.

B.

T.

A.

T.

B.

Chor. II.

T.

A.

T.

B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

*pp*

Ye could not know at all What thing ye en-dure, Had not the Fa-ther sent me to you as a

know at all. What thing ye en-dure, Had not the Fa-ther sent me to you as a

What thing ye en-dure, Had not the Fa-ther sent me to you as a

*pp*

Ye could not know at all What thing ye en-dure, Had not the Fa-ther sent me to you as a

could not know at all What thing ye en-dure, Had not the Fa-ther sent me to you as a

all What thing ye en-dure, Had not the Fa-ther sent me to you as a

at all What thing ye en-dure, Had not the Fa-ther sent me to you as a

Andante.

*cresc. e accel.*

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass<sup>es</sup>

I & II.  
Hrns

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Soni. Cho.  
T.  
A.

T.  
Word. \_\_\_\_\_ Be-holding what I suf - fer, ye know me as the Suf - fer-er. *cresc. e accel.*

A.  
Word. \_\_\_\_\_ Be-holding what I suf - fer, ye know me as the Suf - fer-er.

Cho. I.  
T.  
Word. \_\_\_\_\_

B.  
Word. \_\_\_\_\_ And when ye had be-

T.  
Word. \_\_\_\_\_ Be-holding what I suf - fer, ye know me as the Suf - fer-er.

A.  
Word. \_\_\_\_\_ Be-holding what I suf - fer, ye know me as the Suf - fer-er.

Cho. II.  
T.  
Word. \_\_\_\_\_ *cresc. e accel.*

B.  
Word. \_\_\_\_\_ And when ye had be-

Vla. I.  
pizz.

Vla. II.  
pizz.

Vla.  
pizz.

V. C.  
pizz.

C. B.  
pizz.

*cresc. e accel.*

Andante.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass<sup>es</sup>

I & II.  
Hras.

III & IV.

Tpts.

Tromba.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Soprano

T.

A.

T.

A.

T.

B.

T.

A.

T.

B.

Via I.

Via II.

Vla.

V. C.

C. B.

And when ye had be-held it, Ye were not un - moved; But ra-ther were ye

And when ye had be-held it, Ye were not un - moved; But ra-ther were ye whirled a - long.

-held it, Ye were not un - moved; But ra-ther were ye whirled a - long.

-held it, Ye were not un - moved; But ra-ther were ye whirled a - long.

-held it, Ye were not un - moved; But ra-ther were ye whirled a - long.

Senza sord. arco

Senza sord. arco

Senza sord. arco

Senza sord. arco

Flts.

Oboes.

Eng. Horn.

Clts.

Bassoon

I & II.  
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celosta.

Piano.

Organ.

Semi Cho.  
T.  
A.

Cho. I.  
T.  
A.  
T.  
B.

Cho. II.  
T.  
A.  
T.  
B.

Vln I.

Vln II.

Vla.

V.C.

C.B.

whirled a - long, — Yo were kin - dled to be wise.

Yo were kin - dled to be wise.

whirled a - long, — Yo were kin - dled to be wise.

Yo were kin - dled to be wise.

whirled a - long, — Yo were kin - dled to be wise.

Flts. *a. 3.*

Oboes. *a. 2.*

Eng. Hrn.

Clts.

Bass<sup>es</sup>

I & II.  
Hrns.

III & IV.

Tpts. *I.*

Trombs. *I. II. III.*

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.  
T.  
A.

Cho. I.  
T.  
A.  
T.  
B.

Cho. II.  
T.  
A.  
T.  
B.

Vln. I.

Vln. II.

Vla.

V.C.

C.B.

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Lento.

21

8. 13.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bassns.

I & II.  
Hrns. *Soli.*

III & IV.

Tpts. *Solo.*

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.  
T.  
A.

Cho. I.  
T.  
A.  
T.  
B.

Cho. II.  
T.  
A.  
T.  
B.

Vln I.

Vln II.

Vla.

V.C.

C.B.

more. Learn, and ye shall o - ver - come. Be - hold in me a couch:

more. Learn, and ye shall o - ver - come. Be - hold in me a couch:

more. Learn how to suf - fer, and ye shall o - ver - come. Be - hold in me a couch:

more. Learn how to suf - fer, and ye shall o - ver - come. Be - hold in me a couch:

more. Learn, and ye shall o - ver - come. Be - hold in me a couch:

more. Learn, and ye shall o - ver - come. Be - hold in me a couch:

more. Learn how to suf - fer, and ye shall o - ver - come. Be - hold in me a couch:

more. Learn how to suf - fer, and ye shall o - ver - come. Be - hold in me a couch:

Lento.

21

Maestoso Come I.

Flts. *pp*

Oboes. *pp*

Eng. Horn. *pp*

Clts. *pp*

Bass<sup>es</sup> *pp*

I & II. Horns. *pp*

III & IV. *pp*

Tpts. *pp*

Trombs. *pp*

Timp. *pp*

B.D. *pp*

Celesta. *pp*

(The left hand to be a little heavier than the right.)

Piano. *pp con md.*

Organ.

Sonol. Cho. T. *pp* A - men.

A. *pp* A - men.

Cho. I. T. *pp* rest on mel. When I am

A. *pp* rest on mel. When I am gone, yeshall

T. *pp* rest on mel. When I am gone, yeshall

B. *pp* rest on mel. When I am gone, yeshall

Cho. II. T. *pp* rest on mel. When I am

A. *pp* rest on mel. When I am gone, yeshall

T. *pp* rest on mel. When I am gone, yeshall

B. *pp* rest on mel. When I am gone, yeshall

Vln I. *pp pizz.*

Vln II. *pp pizz.*

Vla. *pp pizz.*

V.C. *pp pizz.*

C.B. *pp pizz.*

Maestoso Come I.

Flts. *cresc.*

Oboes. *cresc.*

Eng. Horn. *cresc.*

Clts. *cresc.*

Bassoon *cresc.*

I & II. Horns. *cresc.*

III & IV. Horns. *cresc.*

Tpts. *cresc.*

Trombs. *cresc.*

Timp. *cresc.*

B.D. *cresc.*

Celesta. *cresc.*

Piano. *cresc.*

Organ. *cresc.*

Semi Cho. T. *cresc.*

Semi Cho. A. *cresc.*

Cho. I. T. *cresc.*  
gone, ye shall know who I am; For I am in no wise that which now I seem.

Cho. I. A. *cresc.*  
know who I am; For I am in no wise that which now I seem.

Cho. I. T. *cresc.*  
know who I am; For I am in no wise that which now I seem.

Cho. I. B. *cresc.*  
know who I am; For I am in no wise that which now I seem.

Cho. I. T. *cresc.*  
gone, ye shall know who I am; For I am in no wise that which now I seem.

Cho. I. A. *cresc.*  
know who I am; For I am in no wise that which now I seem.

Cho. I. T. *cresc.*  
know who I am; For I am in no wise that which now I seem.

Cho. I. B. *cresc.*  
know who I am; For I am in no wise that which now I seem.

Cho. II. T. *cresc.*  
know who I am; For I am in no wise that which now I seem.

Cho. II. A. *cresc.*  
know who I am; For I am in no wise that which now I seem.

Cho. II. T. *cresc.*  
know who I am; For I am in no wise that which now I seem.

Cho. II. B. *cresc.*  
know who I am; For I am in no wise that which now I seem.

Vln I. *con sord.* *pp* *cresc.*

Vln II. *pp* *cresc.*

Vla. *pp con sord.* *arco* *cresc.*

V.C. *arco* *cresc.*

C.B. *arco* *cresc.*

Flts. *HV*

Oboes. *a2.*

Eng. Hrn. *cresc.*

Clts. *HV*

Bass<sup>es</sup> *a2.*

I & II. Hrn. *cresc.*

III & IV.

Tpts. *mf*

Trombs. *mf dim.*

Timp. *ppp*

B.D.

Celesta.

Piano. *pp*

Organ.

Semi Cho. T.

A.

T. *f* When ye are come to me, then shall ye know: what ye know not, will I my-self teach you. *dim.*

A. *f* When ye are come to me, then shall ye know: what ye know not, will I my-self teach you. *dim.*

Cho. I. T. *f* When ye are come to me, then shall ye know: what ye know not, will I my-self teach you. *dim.*

B. *f* When ye are come to me, then shall ye know: what ye know not, will I my-self teach you. *dim.*

T. *f* When ye are come to me, then shall ye know: what ye know not, will I my-self teach you. *dim.*

Cho. II. A. *f* When ye are come to me, then shall ye know: what ye know not, will I my-self teach you. *dim.*

T. *f* When ye are come to me, then shall ye know: what ye know not, will I my-self teach you. *dim.*

B. *f* When ye are come to me, then shall ye know: what ye know not, will I my-self teach you. *dim.*

Vln I.

Vln II.

Vla.

V.C. *f* *dim.* *pizz.* *pp*

C.B. *f* *dim.* *pizz.* *pp*

Flts. *ppp*

Oboes.

Eng. Hrn.

Clts. I. *ppp* Fl. III. *ppp* 2.

Bassns. *ppp*

I & II. Hrn.

III & IV.

Tpts.

Trombs.

Timp. *ppp*

B.D.

Celesta. *pp*

Piano. *una corda ppp staccato*

Organ. *Silent.*

Semi Cho. T. *pp* Fain would I move to the mu - sic of ho - ly souls!

A. *pp* Fain would I move to the mu - sic of ho - ly souls!

Cho. I. T. *f* Know in me the word of wisdom! *(close lips on final note)*

A. *f* Know in me the word of wisdom!

T. *f* Know in me the word of wisdom!

B. *f* Know in me the word of wisdom!

Cho. II. T. *f* Know in me the word of wisdom! *(close lips on final note)*

A. *f* Know in me the word of wisdom!

T. *f* Know in me the word of wisdom!

B. *f* Know in me the word of wisdom!

Vln I. *ppp* *div.*

Vln II. *ppp*

Vla. *BASS II.*

V.C. *arco*

C.B. *arco* *vd.* *Silent.*

24 Maestoso come I.

Flts.  
Oboes.  
Eng. Hrn.  
Clts.  
Bass<sup>ns</sup>  
I & II  
Hrns.  
III & IV.  
Tpis.  
Trombs.  
Timp.  
B.D.  
Celesta.  
Piano.  
Organ.  
Semi Cho.  
T.  
A.  
T.  
A.  
T.  
B.  
T.  
A.  
T.  
B.  
Vin. I.  
Vin. II.  
Via.  
V. C.  
C. B.

And with me cry a-gain: Glo-ry to Thee, Fa-ther!  
And with me cry a-gain: Glo-ry to Thee, Fa-ther!  
And with me cry a-gain: Glo-ry to Thee, Fa-ther!  
And with me cry a-gain: Glo-ry to Thee, Fa-ther!  
And with me cry a-gain: Glo-ry to Thee, Fa-ther!  
And with me cry a-gain: Glo-ry to Thee, Fa-ther!  
And with me cry a-gain: Glo-ry to Thee, Fa-ther!  
And with me cry a-gain: Glo-ry to Thee, Fa-ther!

24 Maestoso come I.

Flts.  
 Oboes.  
 Eng. Hrn.  
 Clts.  
 Basses  
 I & II Hrn.  
 III & IV Hrn.  
 Tpts.  
 Trombs. *Soli.*  
 Timp.  
 B.D.  
 Celesta.  
 Piano.  
 Organ.  
 Semi Cho. T.  
 A.  
 A.  
 T.  
 A.  
 T.  
 B.  
 T.  
 A.  
 T.  
 B.  
 Vln. I.  
 Vln. II.  
 Vla.  
 V.C.  
 C.B.

Musical score for page 61, featuring orchestral and vocal parts. The score includes parts for Flutes, Oboes, English Horn, Clarinets, Basses, Horns (I & II, III & IV), Trumpets, Trombones (with *Soli.* marking), Timpani, Bass Drum, Celesta, Piano, Organ, and a Semi-Chorus (Semi Cho.) with parts for Tenor (T.), Alto (A.), and Bass (B.). The vocal parts include lyrics: "A - - - men. A - - - men. A - - - men. A - - - men." The score is written in a key signature of one flat and a 4/4 time signature. Dynamics include *pp*, *p*, and *ppp*.

Flts.

Oboes.

Eng. Horn.

Clts.

Basses

I & II Horns.

III & IV Horns.

Trpts.

Trombs.

Timp.

E.D.

Celesta.

Piano.

Organ.

Semi Cho. T.

A.

Cho. I. T.

A.

T.

B.

Cho. II. T.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

Glo - ry - to Thee, Word!

Meno mosso.

Flts. *pp*

Oboes.

Eng. Hrn. *pp*

Clts. *pp*

Basses

I & II Hrns.

III & IV.

Tpts.

Trombs.

Timp.

B.D.

Celesta.

Piano. *ppp una corda*  
*con sord.*

Organ. *8 & 16 ft.*  
*Ped. ppp*

Semi Cho. T. *men.*

A. *men.*

Chos. I. T. *pp*

A. *pp*

T. *pp*

B. *pp*

Chos. II. T. *pp*

A. *pp*

T. *pp*

B. *pp*

Vln. I.

Vln. II.

Vla.

V.C. *pp*

C.B. *pp*

Glo - ry to Thee, - Ho - ly Spi - rit!

Glo - ry to Thee, - Ho - ly Spi - rit!

Glo - ry to Thee, - Ho - ly Spi - rit!

Glo - ry to Thee, - Ho - ly Spi - rit!

Glo - ry to Thee, - Ho - ly Spi - rit!

Glo - ry to Thee, - Ho - ly Spi - rit!

Glo - ry to Thee, - Ho - ly Spi - rit!

Glo - ry to Thee, - Ho - ly Spi - rit!

*pizz.*

*ppp*

*ppp*

*ppp*

Meno mosso.

Morendo.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass<sup>es</sup>

I & II  
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

B. D.

Celesta.

Piano.

Organ.

Semi Cho.

T.  
A.  
T.  
A.  
T.  
B.

Cho. I.

T.  
A.  
T.  
B.

Cho. II.

T.  
A.  
T.  
B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

Morendo.