



BENJAMIN BRITTEN
THE YOUNG PERSON'S GUIDE
TO THE ORCHESTRA

OPUS 34

VARIATIONS AND FUGUE
ON A THEME OF PURCELL

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat and A
2 Bassoons
4 Horns in F
2 Trumpets in C
3 Trombones
Tuba
Timpani
*Percussion (3+)
Harp
Strings

*bass drum/cymbals/tambourine; triangle/side drum/Chinese block/xylophone; castanets/gong/whip.

Duration with spoken commentary: c. 19 minutes

Duration without commentary: c. 17 minutes

The music to **The Young Person's Guide to the Orchestra** was originally written for the film 'The Instruments of the Orchestra'.

The right of Benjamin Britten to be identified as the composer of the musical work entitled 'The Young Person's Guide to the Orchestra' is hereby asserted. The name of Benjamin Britten as composer must therefore be stated in association with any performance, recording or other use of the work or any part of it. Any derogatory treatment of this work is illegal. No arrangement or adaptation of this work may be made without the prior written permission of the publishers.

*) Cut to [2] if commentary is not spoken

B & H 1596S

The score is arranged in systems. The first system includes:

- Picc.
- Fits. I & II
- Oboes I & II
- Cts. in Bb I & II
- Bsns. I & II
- I & II
- Has. in F III & IV
- Trpts. in C I & II
- I & II Trombs.
- III & Tuba
- Timp.
- Xyl.
- S.D.
- Cym.
- B.D.
- Harp

The second system includes:

- Vin. I
- Vin. II
- Via.
- Cello
- Bass

Dynamic markings include *marc.*, *ff*, and *dim.*. Performance instructions include "Cut to [2] if commentary is not spoken" and "B & H 1596S".

*) 2

The WOODWIND are superior varieties of the penny-whistle. They are made of wood.

*) 2

*) Bars marked 2 If commentary is not spoken.

THEME B

The musical score for 'THEME B' is arranged for a full orchestra. The woodwind section includes Piccolo (Picc.), Flutes I & II (Flts. I & II), Oboes I & II (Obos. I & II), Clarinets in Bb (Cls. in Bb I & II), Bassoons I & II (Bsns. I & II), Horns in F (Hns. in F I & II, III & IV), Trumpets in C (Trpts. in C I & II), Trombones I & II (Tromba. I & II), and Tuba III & IV (III & Tuba). The string section consists of Violins I (Vin. I), Violins II (Vin. II), Viola (Via.), Cello (Cello), and Bass (Bass). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The Harp (Harp) is also present. The score begins with a *sost.* (sostenuto) marking. The woodwinds play a melodic line, while the strings provide a harmonic accompaniment. The percussion is mostly silent, with some light effects in the Timp. and Cym. parts.

Picc. *sost.*
 Flts. I & II *sost.*
 Obos. I & II *sost.*
 Cls. in Bb I & II *sost.*
 Bsns. I & II *sost.*
 I & II
 Hns. in F
 III & IV
 Trpts. in C I & II
 I & II
 Tromba.
 III & Tuba
 Timp. *pp*
 Cym. *pp*
 Harp *pp*
 Vin. I *pp*
 Vin. II *pp*
 Via. *pp*
 Cello *pp*
 Bass *pp*

Picc.
 Flts. I & II
 Oboes I & II
 Clts. in Eb I & II
 Bsns. I & II
 I & II
 Hns. in F III & IV
 Trpts. in C I & II
 I & II
 Trombs. III & Tuba
 Timp.
 Perc.
 Harp
 Via. I
 Via. II
 Via.
 'Cello
 Bass

The first BRASS instruments were trumpets
 and hunting-horns.
 These are their modern descendants.

THEME C

Picc.
 Flts. I & II
 Oboes I & II
 Clts. in Bb I & II
 Bsns. I & II
 I & II
 Hns. in F
 III & IV
 Trpts. in C I & II
 I & II
 Trombs.
 III & Tuba
 Timp.
 Perc.
 Harp
 Vla. I
 Vla. II
 Via.
 Cello
 Bass

Musical score for "THEME C". The score is written for a full orchestra. The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The score is divided into measures, with some measures containing dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The instruments listed on the left are: Picc., Flts. I & II, Oboes I & II, Clts. in Bb I & II, Bsns. I & II, I & II, Hns. in F III & IV, Trpts. in C I & II, I & II, Trombs. III & Tuba, Timp., Perc., Harp, Vla. I, Vla. II, Via., Cello, and Bass.

*) 1 2 *)

Picc.

Fits. I & II

Oboes I & II

Cits. in Bb I & II

Bsns. I & II

I & II

Has. in F

III & IV

Trpts. in C I & II

I & II

Trombs.

III & Tuba

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

'Cello

Bass

The STRINGS, large and small, are scraped with a bow or plucked with the fingers.
Their cousin the Harp is always plucked.

*) As before

THEME D

Fluc.

Flts. I & II

Oboes I & II

Clts. in Bb I & II

Bsns. I & II

I & II

Hns. in F III & IV

Trpts. in C I & II

I & II

Trombs. III & Tuba

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Cello

Bass

marc.

ff

pizz.

arco

ff

ff

ff

ff

ff

ff

B. & H. 15968

Flco.

Flts. I & II

Oboes I & II

Clts. in Bb I & II

Bass. I & II

I & II

Hns. in F III & IV

Trpts. in C I & II

I & II

Trombs. III & Tuba

Timp.

Xyl.

S.D.

Cym.

B.D.

Harp

Vla. I

Vla. II

Vla.

'Cello

Bass

a2

marc.

fp

marc.

a2

fp

marc.

a2

fp

fp

marc.

marc.

Presto

Picc.

I

Flts. II

Oboes I & II

Clts. in Bb I & II

Bsns. I & II

I & II

Horns in F III & IV

Trpts. in C I & II

I & II

Trombs. III & Tuba

Timp.

Xyl.

S.D.

Harp

distinto (près de la table sempre)

Now let us hear each instrument play a variation of its own. The highest of the Woodwind team is the clear, sweet voice of the FLUTE, with its shrill little brother, the PICCOLO.

Presto

Vln. I

Vln. II

Via.

Cello

Bass

Harp

distinto (près de la table)

* Small notes of Flutes and Harp to be played if commentary is not spoken.

VARIATION A

Picc.

I

Flts.

II

Tria.

Harp

Vin. I

Vin. II

Harp *)

*) as before

Picc.

I

Flts.

II

Tria.

Harp

Vin. I

Vin. II

Harp *)

*) as before

B. & H. 15958

Ploc. *sf*
 I *ff*
 Fts. II *ff*
 Tria. *mf* *mf* *p*
 Harp *f*
 Vln. I *fp* *fp* *mfpp*
 Vln. II *fp* *fp* *mfpp*

Ploc. *sf*
 I *ff*
 Fts. II *ff*
 Tria. *mf*
 Harp *pp* *sf* *p*
 Vln. I *mfpp* *mfpp* *mfpp* *sf*
 Vln. II *mfpp* *mfpp* *mfpp* *sf*

G major

(E) $\frac{1}{2}$

B. & H. 15958

Picc. *pp*

I *pp*

Fts. II *pp*

Harp *pp*

OBOES have a gentle, plaintive quality, but they can be forceful enough when the composer wants them to.

Vin. I *pp* div. *pp*

Vin. II *pp*

Harp*) *pp*
*) as before

VARIATION B
Lento

Fl. I *pp*

Oboes I & II *pp* *cresc.* *espress.* *pp* *largamente...* *p* *(a tempo)* *pp* *ppoco*

Timp. *p*

Vla. *pp* *espress.* *f* *pp* *p*

Cello div. *pp* *espress.* *f* *pp* *p*

Bass *pp* *div.* *f* *pp* *pizz.*

B. & H. 15958

larg. *ff* *p dim. rall.* *pp*

Oboes I & II *cresc.* *ff* *p dim.*

Timp. *p*

Vla. *cresc.* *f* *pp* *PPP*

'Cello div. *cresc.* *f* *pp* *PPP*

Bass *cresc.* *f* *pp* *(pizz.)* *f*

CLARINETS are very agile. They make a beautifully smooth, mellow sound.

VARIATION C
Moderato

I *f sempre*

Cits. in Eb II *f sempre*

Tuba *pp*

Vln. I *pizz.* *p*

Vln. II *pizz. (con div.)* *pp*

Vla. *unis. pizz.* *pp*

'Cello *unis. pizz.* *pp*

I
 Cita. In Bb
 II
 Tuba
 Vin. I
 Vin. II
 Vla.
 Cello

rall.
f espress.
p
a tempo
f

rall.
a tempo
mf
p
p
p

I
 Cita. In Bb
 II
 Tuba
 Vin. I
 Vin. II
 Vla.
 Cello

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

B. & H. 15958

I
 Clts. in Bb
 II
 Tuba
 Vin. I
 Vin. II
 Vla.
 Cello

ff (rubato) 20
mf *pp* *p* *pp* *pp*

I
 Clts. in Bb
 II
 Tuba
 Vin. I
 Vin. II
 Vla.
 Cello

mf *pp dim.* *f* *p* *pp morendo* *ppp*
dim. *ppp* *dim.* *pp* *ppp* *dim.* *ppp*

BASSOONS are the largest of the Woodwind team, so they have the deepest voices.

VARIATION D
Allegro alla marcia

I
Bans. *f marcatis.* *ff* *p dolce*

II
f marcatis. *ff*

S.D. *mf* (without snares)

Vla. II arco (non div.) (*molto secco*) *mf*

Vla. arco (non div.) (*molto secco*) *mf*

Cello arco (non div.) (*molto secco*) *mf*

Bass arco (*molto secco*) *mf*

I *pp* *rubato -* *espress.* *pp* *rubato -* *ten.*

II *f* *f*

S.D. *pp*

Vla. II *pp* *rubato -* *rubato -*

Vla. *pp*

Cello *pp*

Bass *pp*

VARIATION E
Brillante - alla polacca

Bass, I & II

I & II

Horn in F

III & IV

Trumpet II in C

I & II

Trombone

III & Tuba

B.D.

f stacc.

f

mf

Brillante - alla polacca

Vin. I

Vin. II

ff con forza

ff con forza

Bass, I & II

I & II

Horn in F

III & IV

Trumpet II in C

I & II

Trombone

III & Tuba

Vin. I

Vin. II

a2

espress.

B. & H. 15958

Bsns. I & II *a2* *mf* *cresc.*
 I & II *mf* *cresc.*
 Has. in F *mf* *cresc.*
 III & IV *mf* *cresc.*
 Trpt. II in C *pp* *cresc.*
 I & II *pp* *cresc.*
 Trombs. *pp* *cresc.*
 III & Tuba *p* *cresc.*
 B.D. *pp* *cresc.*
 Vln. I *espress.* *cresc.*
 Vln. II *cresc.*

Bsns. I & II *a2*
 I & II *mf* *cresc.*
 Has. in F *mf* *cresc.*
 III & IV *mf* *cresc.*
 Trpt. II in C *mf* *cresc.*
 I & II *mf* *cresc.*
 Trombs. *mf* *cresc.*
 III & Tuba *mf* *cresc.*
 B.D. *mf*
 Vln. I *(sul G)*
 Vln. II *(sul G)*

Flts. I & II *pp*

Oboes I & II *pp*

Clts. in Bb I & II *pp*

Bsns. I & II *pp*

I & II *pp*

Hrn. in F III & IV *pp*

I & II *poco*

Trombs. III & Tuba *poco*

Vla. *pp*

(rall.)

I & II *pp*

Hrn. in F III & IV *pp*

I & II *pp*

Trombs. III & Tuba *pp*

Timp. *pp*

Vla. div. *cresc.* *f* *dim.* *pp*

CELLOS sing with splendid richness and warmth. Listen to this fine sound!

2 Solo fine sound!

(rall.)

VARIATION G

Cits. In Bb I & II *pp* *a2*

Hm. IV in F *pp*

Harp *poco p*

Via. *I Sola pp sempre* *simile*
II Sola pp sempre *simile*

Cello *pp lusingando*

Cits. In Bb I & II

Hm. IV in F

Harp

Via.

Cello *espress.* *pp*

Cits. in Bb I & II *a2*
cresc. *f dim.*

Hr. IV in F *pp* *mf dim.*

Harp *cresc.* *ff dim.*

Vla. I Sola *cresc.* *f dim.*
 II Sola *cresc.* *f dim.*

'Cello *cresc.* *più* *f molto espress. e dim.*

Cits. in Bb I & II *a2*
p sempre più

Bsn. I *ppp* *rall.*

Hr. IV in F *pp*

Harp *sempre più p*

Vla. *p sempre più*
p sempre più

'Cello *sempre più p* *ppp*

The DOUBLEBASSES are the grandfathers of the String family, with heavy, grumbling voices.

VARIATION H

Cominciando lento ma poco a poco accel.

Picc. *pp*

Fits. I & II *pp* *cresc.* *pp (cresc.)*

Oboes I & II *pp* *cresc.* *pp (cresc.)*

Bsns. I & II *pp* *cresc.* *pp (cresc.)*

Tamb. $\frac{2}{4}$ *ppp* *cresc.*

Bass *pp* *poco a poco cresc.*

al - - - Allegro

Picc. *ff* *pp stacc.*

Fits. I & II *ff* *pp stacc.*

Oboes I & II *ff* *pp stacc.*

Bsns. I & II *ff* *pp stacc.*

Tamb. *f* *fz*

Bass *ff* *veloce* *gliss.* *sf*

Fits. I & II *a2*

Oboes I & II *a2*

Bsns. I & II *a2*

Bass *mf espress.* *f* *f*

Fts. I & II ^{a2} *cresc.* *rall. molto*
 Oboes I & II ^{a2} *cresc.*
 Bsns. I & II ^{a2} *cresc.*
 Bass *cresc.*

Fts. I & II *pp* *cresc.*
 Oboes I & II *pp* *cresc.*
 Bsns. I & II *pp* *cresc.*
 Tamb. *pp* *cresc.*
 Bass *pp* *poco a poco cresc.*

comminciando lento ma accel.

Picc. *ff*
 Fts. I & II *ff* *pp stacc.* ^{a2}
 Oboes I & II *ff* *pp stacc.* ^{a2}
 Bsns. I & II *ff* *pp stacc.* ^{a2}
 Tamb. *f* *fz*
 Bass *ff* *veloce* *gliss.* *fz*

al Allegro

Flts. I & II *a2* *dim.* *(♩ = ♩)* *vi - de* *(∩)*

Oboes I & II *a2* *dim.* *(∩)*

Bsns. I & II *a2* *dim.* *(∩)*

Vin. I *frem. sul G* *vi - de* *(∩)*

Vin. II *frem.* *(∩)*

Bass *2 Soli plzz.* *pp* *(∩)*

PPP

The HARP has forty-seven strings, and seven foot-pedals to alter the pitch of its strings.

* Cut this bar if commentary is not spoken.

VARIATION I
Maestoso (♩ = ♩)

Cym. *pp* *(clashed)*

Gong *pp* *pp* *pp*

Harp *f* *ff* *f*

Via. I *pp sempre*

Via. II *pp sempre*

Via. *frem.* *pp sempre*

'Cello div. *pp sempre* *frem.*

Bass *plzz.* *pp* *Tutti div. pp ma pesante e risonante*

B. & H. 15958

VARIATION J

L'istesso tempo

I & II
Hns. in F

mf cresc. *più f* *ff* dim. *P dolciss.*

mf cresc.

III & IV

f cresc. *ff* dim. *P dolciss.*

S.D. sticks

Timp. *ppp* *mf* *pp*

Harp *pp*

Vla. *ppp trem. pont.* *cresc.* *mf* *pp espress.* nat. 2 Sole

'Cello *ppp trem. pont.* *cresc.* *mf* *pp espress.* nat. 2 Soli

Bass *arco* *ppp trem. pont.* *cresc.* *mf* *pp* *pizz.*

I & II

Hns. in F *cresc. molto*

III & IV *cresc. molto*

Timp. *cresc.*

Harp *cresc.*

Vla.

'Cello

Bass *pp sempre* *cresc.*

VARIATION K

Vivace

Trpts. in C I *stacc. sempre*
 II *pp cresc.* *stacc. sempre*
 S.D. $\frac{2}{4}$ *pp molto marcato* *poco a poco cresc.*

Vivace

Vln. I *pp* *poco a poco cresc.*
 Vln. II *pp* *poco a poco cresc.*
 Vla. *pp* *poco a poco cresc.*
 'Cello *pp* *poco a poco cresc.*

Trpts. in C I *f* *dim.*
 II *f* *dim.*
 S.D. *mf* *dim.*

Vln. I *sempre stacc.* *mf* *dim.*
 Vln. II *sempre stacc.* *mf* *dim.*
 Vla. *sempre stacc.* *mf* *dim.*
 'Cello *sempre stacc.* *mf* *dim.*

Trpts. in C I *pp* *f*
 II *pp cresc.* *f*
 S.D. *ppp cresc.* *mf*

Vln. I *ppp* *mf*
 Vln. II *ppp cresc.* *mf*
 Vla. *ppp cresc.* *mf*
 'Cello *ppp cresc.* *mf*

B. & H. 15858

I
Trpts. in C *dim.*

II *dim.*

S.D. *dim.*

Vln. I *dim.* *sempre dim.*

Vln. II *dim.* *sempre dim.*

Vla. *dim.* *sempre dim.*

'Cello *dim.* *sempre dim.*

I *pp* (*senza cresc.*) *ff*

II *pp* (*senza cresc.*) *ff*

S.D. *ppp* (*senza cresc.*) *f* *ppp*

Vln. I *ppp* (*senza cresc.*) *f* *ff* *pp*

Vln. II *ppp* (*senza cresc.*) *f* *ff* *pp*

Vla. *ppp* (*senza cresc.*) *f* *ff* *pp*

'Cello *ppp* (*senza cresc.*) *f* *ff* *pp*

S.D. *ppp* *molto cresc.* *4*

*repeat ad lib.**

The TROMBONES have heavy brassy voices. The BASS TUBA is heavier still.

Vln. I *ppp* *molto cresc.*

Vln. II *ppp* *molto cresc.*

Vla. *ppp* *molto cresc.*

'Cello *ppp* *molto cresc.* *(attacca subito)*

* as before

VARIATION L
Allegro pomposo

Picc. *ff*

Flts. I & II *ff*

Oboes I & II *ff*

Clts. in A I & II *ff*

Bsns. I & II *ff* a2

I & III *f*

Has. in F II & IV *f*

Trpts. in C I & II *mf*

I & II *f* *sosf.* a2 *pv2*

Trombs. III *f* *sosf.* *pv*

Tuba

Bass (arco) *f*

Picc. *V*
 Flts. I & II *a2* *mf*
 Oboes I & II *mf*
 Clts. in A I & II *a2* *mf*
 Bsns. I & II *mf*
 I & III *p*
 Hns. in F II & IV *p*
 Trpts. in C I & II
 I & II *p*
 Trombs. III *p*
 Tuba *f* *p*
 Bass *p*

Picc.
 Flts. I & II
 Oboes I & II
 Clts. in A I & II
 Bsns. I & II
 I & III
 Hns. in F II & IV
 Trpts. in C I & II
 I & II
 Trombs. III
 Tuba
 Bass

a2
cresc molto
f
ff
cresc molto
f
ff
cresc molto
f
ff
cresc molto
f
ff
cresc molto
mf
f
cresc molto
mf
f
p
mf
espress.
p
f
espress.
p
f
espress.
p
f
cresc molto
mf
f

B. & H. 15958

VARIATION M

Moderato

(Felt sticks)

Timp. *mf* *distinto*
 Perc. $\frac{6}{8}$
 Vln. I *p* *saltando*
 Vln. II *p* *saltando*
 Vla. *p* *saltando*
 Cello *pizz.* *p*
 Bass *pizz.* *p*

Timp. *ppp*
 Cym. *mf*
 B.D. *mf*

The BASS DRUM
and CYMBALS

Vln. I *pizz.* *p*
 Vln. II *pizz.* *p*
 Vla. *ppp*
 Cello *p* *ppp* *arco* *V* *p*
 Bass *p* *ppp* *arco* *V* *p*

B. & H. 16958

Timp. *PPP*

Cym. *ff*

Tamb. *mf* *ff* *ffz*

B.D. *p*

The TAMBOURINE and TRIANGLE

Vin. I *arco* *PPP*

Vin. II *arco* *PPP* *pp*

Via. *PPP*

Cello *ppizz.* *ff* *PPP*

Bass *ppizz.* *ff* *PPP*

Timp. *PPP*

Tria. *p*

Tamb. *p*

The SIDE DRUM and

Vin. I *pp* *PPP*

Vin. II *ppizz.* *PPP*

Via. *pp* *arco* *PPP*

Cello *ppizz.* *pp* *PPP*

Bass *pp* *(ppizz.)* *PPP*

Timp. *ppp*

S.D. *f*

Ch. Block *sfz*

Chinese Block *sfz*

CHINESE BLOCK

Vln. I *f* *ppp*

Vln. II *f* *ppp*

Vla. *f* *ppp*

'Cello *f* *ppp*

Bass *f* *ppp*

pizz. *arco*

Timp. *ppp*

Xyl. *mf*

Perc.

The XYLOPHONE

Vln. I *pizz.* *p* *mf* *f*

Vln. II *pizz.* *p* *mf* *f*

Vla. *pizz.* *p* *mf* *f*

Cello

Bass *p* *mf* *f*

Timp.

 Cast.

**The CASTANETS
and GONG**

Vla. I *arco* *ppp* *col legno*

 Vla. II *arco* *ppp* *col legno*

 Via. *arco* *ppp* *col legno*

 'Cello *ppp* *col legno*

 Bass *ppp* *col legno*

Timp. *ppp*

 Gong *p*

 Whip

and before they all play together,
the WHIP.

Vla. I *arco* *ppp* *pp sul pont.* *mf*

 Vla. II *arco* *ppp* *pp sul pont.* *mf*

 Via. *arco* *ppp* *pp sul pont.* *mf*

 'Cello *pizz.* *ppp* *arco* *pp sul pont.* *mf*

 Bass *pizz.* *ppp* *pp sul pont.* *mf*

FUGUE
Allegro molto

Picc. *p*

Picc. **A** *pp*

Fits. I & II *p*

Picc. *p*

Fits. I & II *pp*

Oboes I & II *mp*

B

Picc. *(pp)*

Fits. I & II *(pp)*

Oboes I & II *(pp)*

Cits. in Bb I & II *mf*

C

Picc. *cresc.*

Fits. I & II *cresc.*

Oboes I & II *cresc.*

Cits. in Bb I & II *cresc.*

D

Picc.

Flts. I & II

Oboes I & II

Clts. in Bb I & II

Bsns. I & II

f *pp*

f *pp*

f *pp*

f *p*

f *pp*

Picc.

Flts. I & II

Oboes I & II

Clts. in Bb I & II

Bsns. I & II

cresc.

cresc.

cresc.

cresc.

ff

E

Picc.

Flts. I & II

Oboes I & II

Clts. in Bb I & II

Bsns. I & II

Vla. I

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

pp

Picc.

Flts. I & II

Oboes I & II

Clts. in Bb I & II

I

Bsns. II

Vln. I

Vln. II

p

Picc.

Flts. I & II

Oboes I & II

Clts. in Bb I & II

Bsns. I & II

Vln. I

Vln. II

Vla.

F

p

F

p

p

p

p

B. & H. 15958

G

Picc. *cresc.*

Fits. I & II *cresc.*

Oboes I & II *cresc.*

Clts. in Bb I & II *cresc.*

Bsns. I & II *cresc.*

Vin. I *p* *cresc.*

Vin. II *p* *cresc.*

Via. *p* *cresc.*

Cello *cresc.*

H

Picc. *f* *pp*

Fits. I & II *f* *pp*

Oboes I & II *f* *pp*

Clts. in Bb I & II *f* *pp*

Bsns. I & II *f* *pp*

Vin. I *f* *pp*

Vin. II *f* *pp*

Via. *f* *pp*

Cello *p*

Bass *p*

ff con tutta forza

I

Picc.
I
Flts.
II
I
Oboes
II
I
Clts. in Bb
II
I
Bsns.
II

Woodwind section score for Piccolo, Flutes (I, II), Oboes (I, II), Clarinets in Bb (I, II), and Bassoons (I, II). The score shows the first measure of the section with various dynamics and articulations.

Solo

Harp

Harp section score featuring a solo passage with dynamic markings such as *f* and *pp*.

I

Vln. I
Vln. II
Vla.
'Cello
Bass

String section score for Violins I and II, Viola, Cello, and Bass. The score includes dynamic markings like *ff*, *dim.*, *pp*, and *pizz.* across the section.

Picc. *pp* *cresc.* *ff* *p*
 I *pp* *cresc.* *ff* *p*
 Flts. II *pp* *cresc.* *ff* *p*
 Oboes I *cresc.* *ff* *p*
 Oboes II *cresc.* *ff* *p*
 Clts. in Bb I *cresc.* *ff* *p*
 Clts. in Bb II *cresc.* *ff* *p*
 Bsns. I *cresc.* *ff* *p*
 Bsns. II *cresc.* *ff* *p*
 Horns in F I *ff* *p*
 Horns in F II *ff* *p*
 Horns in F III *ff* *p*
 Horns in F IV *ff* *p*
 Harp *f sempre* *F major*
 Violin I *arco pp* *cresc.* *f* *p*
 Violin II *cresc.* *f* *p*
 Viola *cresc.* *f* *p*
 Cello *cresc.* *f* *p*
 Bass *cresc.* *f* *p*

K

Picc.

I

Fts. II

I

Oboes II

I

Cts. in Bb II

Bans. I & II

I

II

III

IV

I

Trpts. in C II

Harp

Bb major

F major

Gb major

K

Vln. I

Vln. II

Vla.

'Cello

Bass

B. & H. 15958

Picc. *mf* *cresc.*
 Flts. I & II *cresc.*
 Oboes I & II *cresc.*
 Clts. in Bb I & II *cresc.*
 Bsns. I & II *cresc.*
 I & II *cresc.*
 Hns. in F I & II *cresc.*
 I *ff*
 II *ff*
 Harp *Db major* *cresc.*
 Vla. I *mf* *cresc.*
 Vla. II *cresc.*
 Vla. *cresc.*
 Cello *cresc.*
 Bass *cresc.*

Picc. L
 Flts. I & II *a2*
 Oboes I & II *a2*
 Clts. in Bb I & II *a2*
 Bsns. I & II *a2*
 I & II *mf*
 Hsns. in F *mf*
 III & IV *mf*
 I *mf*
 Frpts. in C *cresc.*
 II *cresc.*
 I *ff*
 Trombs. II *ff*
 Trombs. III *ff*
 Tuba *ff*
 Harp *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Cello *mf*
 Bass *mf*

♪ Quasi glissando

B. & H. 1595H

Picc. *cresc.* *Pstacc.* **M**
 Flts. I & II *cresc.* *Pstacc.*
 Oboes I & II *cresc.* *Pstacc.*
 Clts. in Bb I & II *cresc.* *Pstacc.*
 Bsns. I & II *cresc.* *Pstacc.*
 I & II *cresc.* *Pstacc.*
 Hns. in F III & IV *cresc.* *Pstacc.*
 Trpts. in C I & II *cresc.* *Pstacc.*
 Trombs. I *P*
 Trombs. II *P*
 Trombs. III *P*
 Tuba *P*
 Timp. (wooden sticks) *P*
 Xyl. *P*
 Cym. *P*
 B. D. *P*
 Tamb. *P*
 S. D. *P*
 Harp *cresc.* *P* *(loco)*
 Vla. I *P* *div.* *V* *stacc.* *V V*
 Vla. II *P* *div.* *V* *stacc.* *V V*
 Vla. *cresc.* *P* *div.* *V* *stacc.* *V V*
 Cello *cresc.* *P* *div.* *V* *stacc.* *V V*
 Bass *cresc.* *P* *div.* *V* *stacc.* *V V*

* Tambourine ad lib.

D. & H. 15854

Flac.
 Flts. I & II
 Oboes I & II
 Clar. in B \flat I & II
 Bass. I & II
 I & II
 Hrn. in F III & IV
 Trpts. in C I & II
 Trombs. I, II & III
 Tuba
 Timp.
 Xyl.
 Cym.
 B.D.
 Tamb.
 S.D.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cello
 Bass

cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc.
cresc.
cresc.
cresc.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

a2
 a2
 a2
 a3
 p
 f
 f

B. & H. 15958

(♩) Con slancio (l'istesso tempo)

Picc. *ff* *a2*

Fits. I & II *ff* *a2*

Oboes I & II *ff* *a2*

Cits. in B♭ I & II *ff* *a2*

Bass. I & II *ff* *a2*

I & II *ff* *a2*

Hns. in F III & IV *ff* *a2*

Trpts. in C I & II *dim.* *pp* *pp* *ff*

I & II *ff* *sost.*

Trombs. III & Tuba *ff* *sost.*

Timp. *ff*

Xyl. *ff*

Cym. *ff*

Gong *mf*

Tamb. *ff*

S.D. *ff*

Harp *ff* *ff marcatis.*

(♩) Con slancio (l'istesso tempo)

Vln. I *ff* *unis.*

Vln. II *ff* *unis.*

Vla. *ff* *unis.*

Cello *ff* *sost. unis.*

Bass *ff* *sost. unis.*

Picc.
 Flts. I & II
 Oboes I & II
 Clts. in Bb I & II
 Bsns. I & II
 I & II
 Hns. in F III & IV
 Trpts. in C I & II
 I & II
 Trombs. III & Tuba
 B. D.
 Harp
 Vin. I
 Vin. II
 Vla.
 Cello
 Bass

B. & H. 15958

Picc. *più f*
 Flts. I & II *più f*
 Oboes I & II *più f*
 Clts. in Eb I & II *più f*
 Bsns. I & II *più f*
 I & II *più f*
 Hns. in F III & IV *più f*
 Trpts. in C I & II *più f*
 Trombs. I & II *più f*
 III & Tuba *più f*
 Cym. *mf*
 B.D. *più f*
 Harp *più f*
 Vin. I *più f*
 Vin. II *più f*
 Vla. *più f*
 Cello *più f*
 Bass *più f*

Picc.
 Flts. I & II
 Oboes I & II
 Clts. in Bb I & II
 Bsns. I & II
 I & II
 Hns. in F III & IV
 Trpts. in C I & II
 I & II
 Trombs. III & Tuba
 Cym.
 Gong
 B.D.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cello
 Bass

ff sempre sost.
ff sempre sost.
ff sempre sost.
ff sempre sost.
ff sempre sost.
più f
p
ff sempre sost.
ff sempre sost.

B. & H. 15958

Fluo. I & II
 Flta. I & II
 Oboos I & II
 Clta. in Bb I & II
 Bsns. I & II
 I & II
 Hns. in F III & IV
 Trpts. in C I & II
 I & II
 Trombs. III & Tuba
 Gong
 Harp
 Vin. I
 Vin. II
 Via.
 Cello
 Bass

poco a poco cresc.
ff

Picc. *Animato*
 Flts. I & II *a2*
 Oboes I & II *a2*
 Clts. in Bb I & II *a2*
 Bsns. I & II *a2*
 I & II
 Hns. in F III & IV
 Trpts. in C I & II *a2*
 I & II
 Trombs. III & Tuba
 Timp. *Hard sticks*
 S.D.
 Cym.
 Gong
 B.D.
 Harp
 Vin. I *Animato*
 Vin. II
 Vla.
 Cello
 Bass

B. & H. 15958

allargando molto

Picc.
 Flts. I & II
 Oboes I & II
 Clta. in Bb I & II
 Bsns. I & II
 I & II
 Hns. in F III & IV
 Trpts. in C I & II
 I & II
 Trombs. III & Tuba
 Timp.
 S.D.
 Cym.
 B.D.
 Harp
 Viol. I
 Viol. II
 Vla.
 Cello
 Bass

allargando molto

B. & H. 15958